



Barcelona
2026

Capital Mundial
de l'Arquitectura

15 ANYS D'ARQUITECTURA COMPARADA

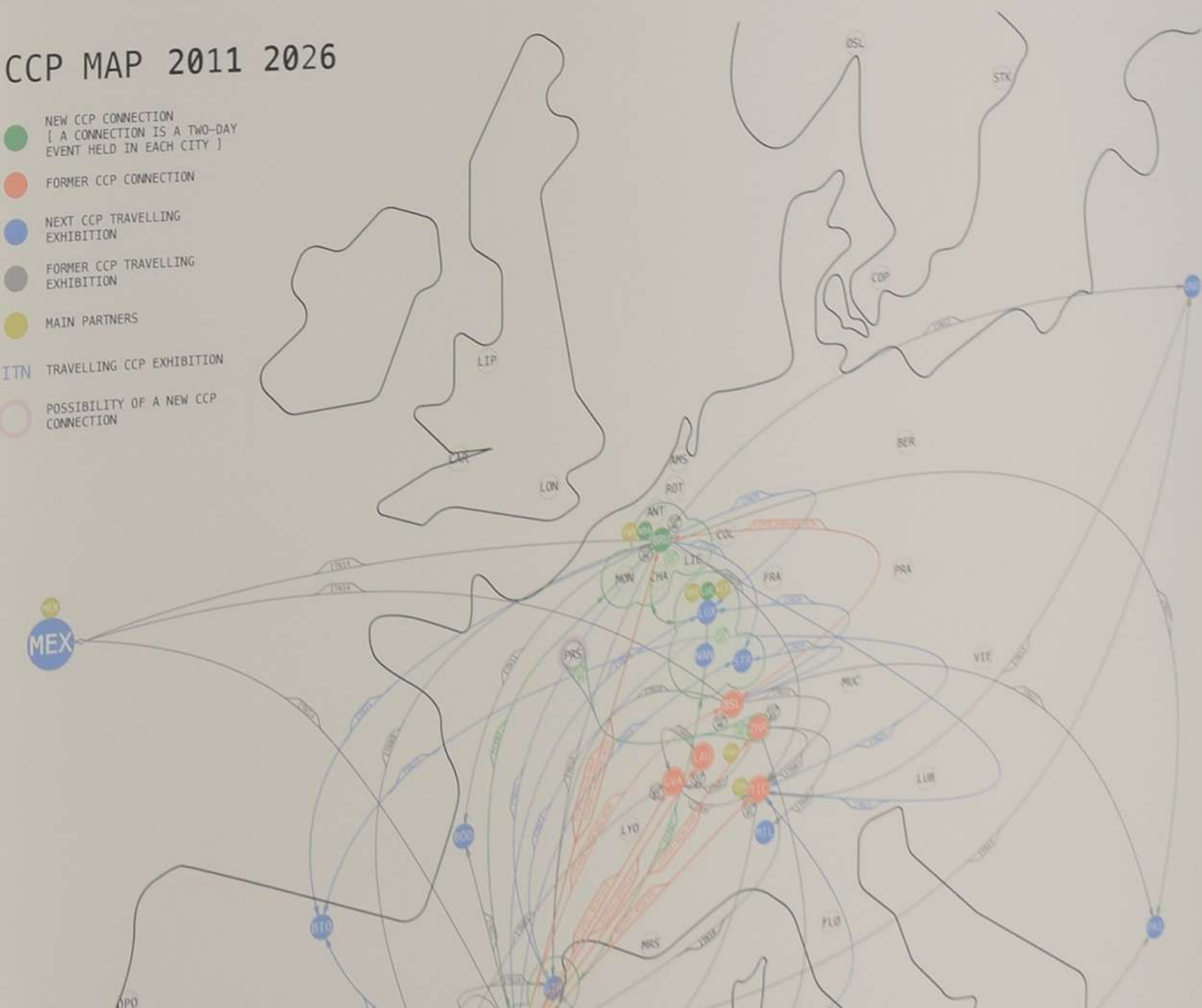
CCP|15Y

15 AÑOS DE ARQUITECTURA COMPARADA

15 YEARS OF COMPARATIVE ARCHITECTURE

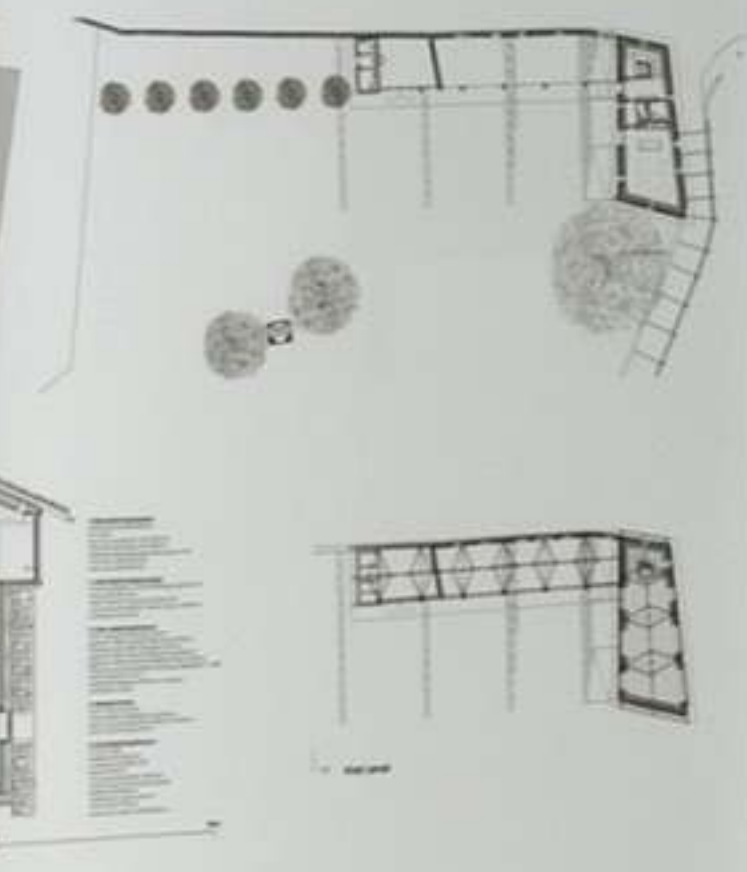
CCP MAP 2011 2026

- NEW CCP CONNECTION
(A CONNECTION IS A TWO-DAY
EVENT HELD IN EACH CITY)
- FORMER CCP CONNECTION
- NEXT CCP TRAVELLING
EXHIBITION
- FORMER CCP TRAVELLING
EXHIBITION
- MAIN PARTNERS
- ITN TRAVELLING CCP EXHIBITION
- POSSIBILITY OF A NEW CCP
CONNECTION





HYBRID PROGRAMMES



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HYBRID PROGRAMMES

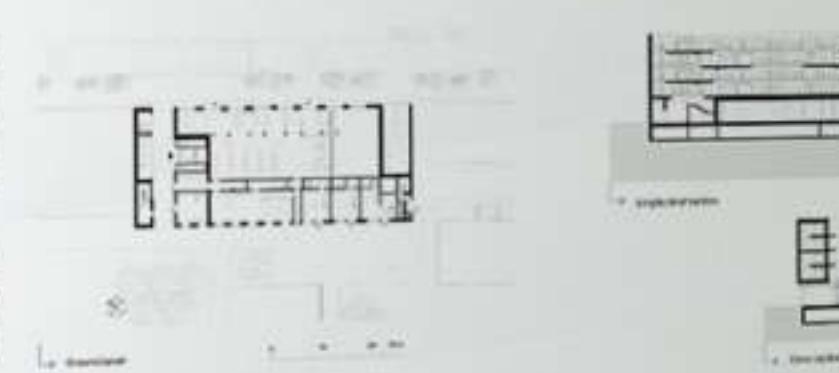
STUDENT HOUSING, Basel

Duplex Architects
www.duplex-architects.com

Architect: Duplex Architects
Building Programme: Student Housing
Client: Swiss Government
Area: 15,000 m²
Cost: CHF 10,000,000
Completion: 2016-2017

Engineering: dup ingeneur + Partner AG
Photos by: Damien Hubert

In the north-east of Basel, on the site formerly used as a large sports area, the new student housing is a modern, multi-story building with a mix of residential and commercial spaces. The building is designed to provide a high-quality living environment for students, with a focus on sustainability and social interaction. The architecture features a mix of materials, including brick and concrete, and a series of terraces and courtyards that create a sense of community and connection to the surrounding urban environment.



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HYBRID PROGRAMMES

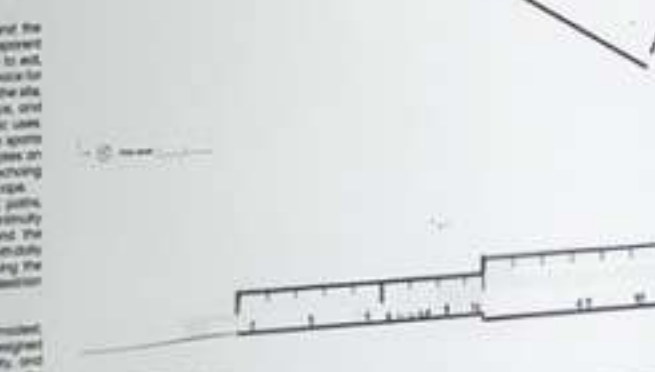
HALL POLYVALENT, Clavier

ATIS CHOKA & ASSOCIÉS
www.atishoka.com

Architect: ATIS CHOKA & ASSOCIÉS
Building Programme: Multi-purpose Hall
Client: Swiss Government
Area: 15,000 m²
Cost: CHF 10,000,000
Completion: 2016-2017

Engineering: ATIS CHOKA & ASSOCIÉS
Photos by: Damien Hubert

The Hall Polyvalent is a multi-purpose building designed to serve the community of Clavier. It features a large, open-plan interior space that can be adapted for a variety of uses, including sports, events, and social gatherings. The architecture is characterized by its clean lines and use of natural materials, creating a warm and inviting atmosphere. The building is also equipped with modern amenities, such as a kitchen, a bar, and a lounge area, making it a popular destination for both residents and visitors.



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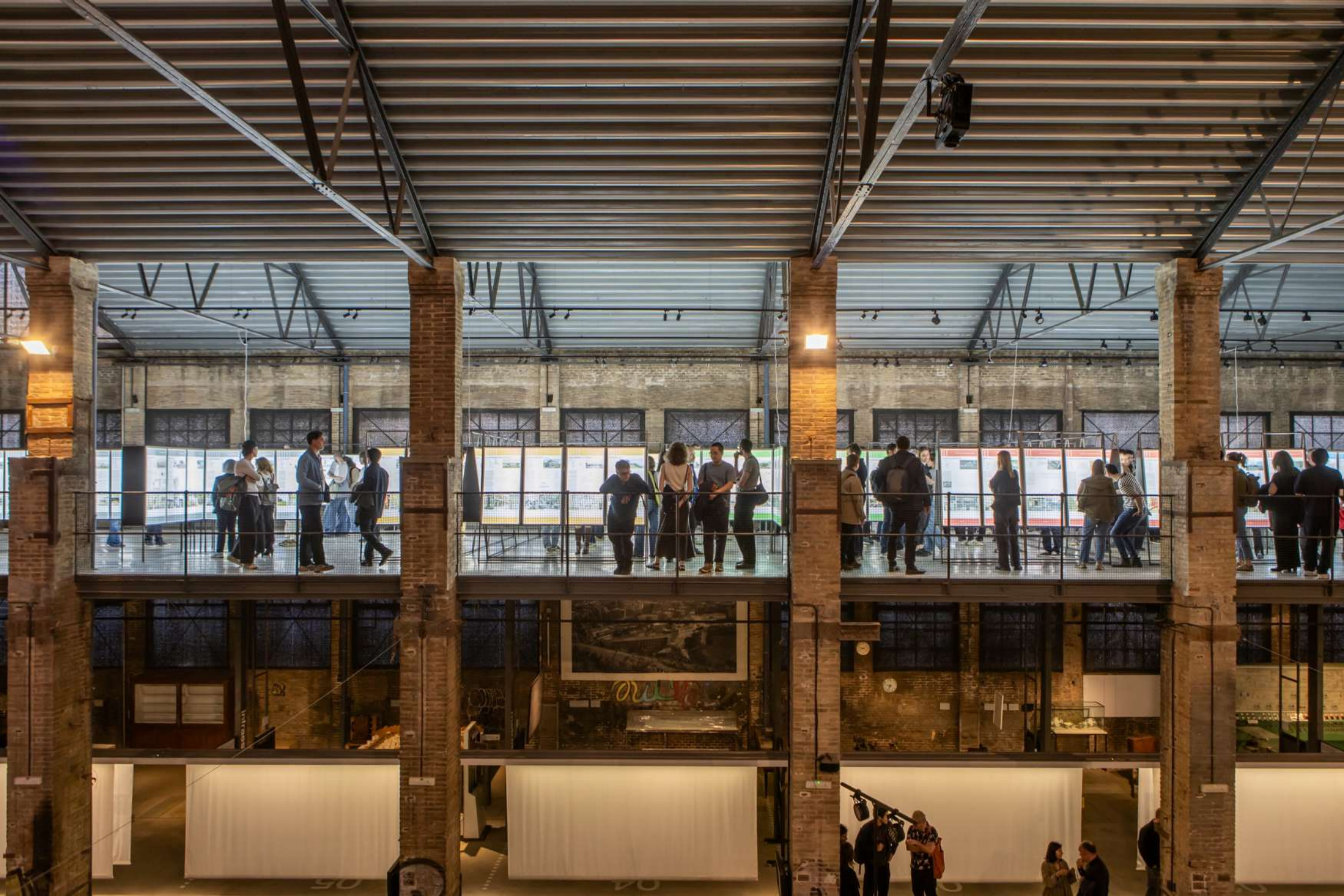
Architect: ATIS CHOKA & ASSOCIÉS
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Area: 15,000 m²
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The Hybrid Programmes section of the exhibition features a series of architectural projects that demonstrate the versatility and adaptability of modern architecture. The projects include a multi-purpose hall, a student housing complex, and a series of smaller-scale buildings that serve a variety of community needs. The architecture is characterized by its clean lines and use of natural materials, creating a warm and inviting atmosphere. The buildings are also equipped with modern amenities, such as a kitchen, a bar, and a lounge area, making them popular destinations for both residents and visitors.



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COPOT - BRUSSELS - MALLONIA 2024



CITIES CONNECTION PROJECT | COPOT ARCHITECTURES IN TRANSITION



CITIES CONNECTION PROJECT | COPOT ARCHITECTURES IN TRANSITION



CHAPPEL - CHATELAIN



RESIDENCE ARC - JACO



D.H. MUSICAL COMPLEX - LARSEN



LE CIRQUE EN OUI - MATHIS



DESIGN INNOVATION CENTER - CHATELAIN



NATURE INFRASTRUCTURE - MATHIS



WISH BULLET SCHOOL - JACO



CONCOURS STROLL - MATHIS



PARC DES BRIGITTINES - MATHIS



SCHOOL - BERNARD



FARM PAULHE - CHATELAIN



JUPITER HOUSE - BRUSSELS









FACILITIES - INFRASTRUCTURE

RELAT KIRCHHOFF HOME EXTENSION, Aarau



Project description and details for the Relat Kirchhoff Home Extension.



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FACILITIES - INFRASTRUCTURE

SCHULHAUS WALLRÜTL, Winterthur



Project description and details for the Schulhaus Wallrütli.



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FACILITIES - INFRASTRUCTURE

ESCOLA BRESSOL "EL TRIANGLE", Tàrragona



Project description and details for the Escola Bressol 'El Triangle'.



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FACILITIES - INFRASTRUCTURE

PFADIHEIM, Horgen



Project description and details for the Pfadiheim.



CCP | 16Y

FACILITIES - INFRASTRUCTURE

PFADIHEIM, Horgen



Project description and details for the Pfadiheim.



CCP | 16Y

PFADIHEIM. Horgen

STUDIO WE ARCHITETTURA
www.studiowe.ch

Architect studio we architettura

Typology Scout house
Location Horgen, ZH
Client Stiftung Pfadihus H2O
Area 210 m²
Cost 1 500 000 €
Construction 2016

Engineering Schällibaum Ingenieure
Michael Schläpfer

Artist Max Grüter

Photos by Ralph Feiner



In a clearing outside the building zone stands a precisely placed object. On closed days it appears as a silvery-grey, well-proportioned box at the forest's edge—carefully set on a minimal supporting structure above a small terrace, as if it could be removed at any moment.

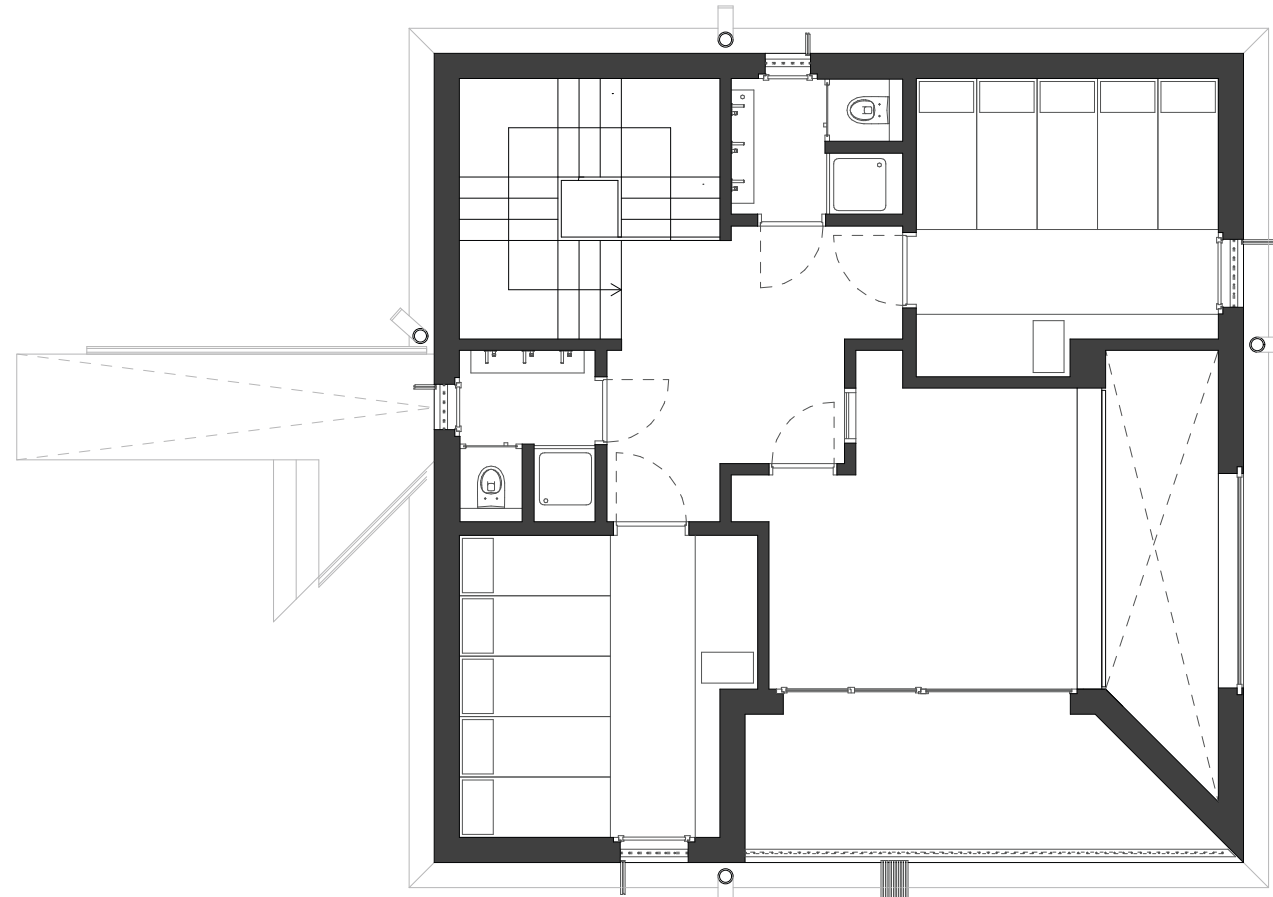
Approaching along the gravel path, its materiality remains ambiguous. Concrete? Metal? Timber? Only at closer range does the composition become clear: a concrete floor slab rests on a cross-shaped wall structure; the façade is clad in silver-stained timber boards; the roof edge is finished in stainless steel. Through precise geometry and careful surface treatment, base and crown merge into a homogeneous whole.

Behind the folded shutters, set within the plane of the façade, an unexpectedly rich spatial sequence unfolds. A stair, lit from above by skylights, leads to the upper floor. The dining hall rises to the roof and connects to the common room above. Within 210 m², thirty sleeping places are accommodated—every cubic centimeter carefully used.

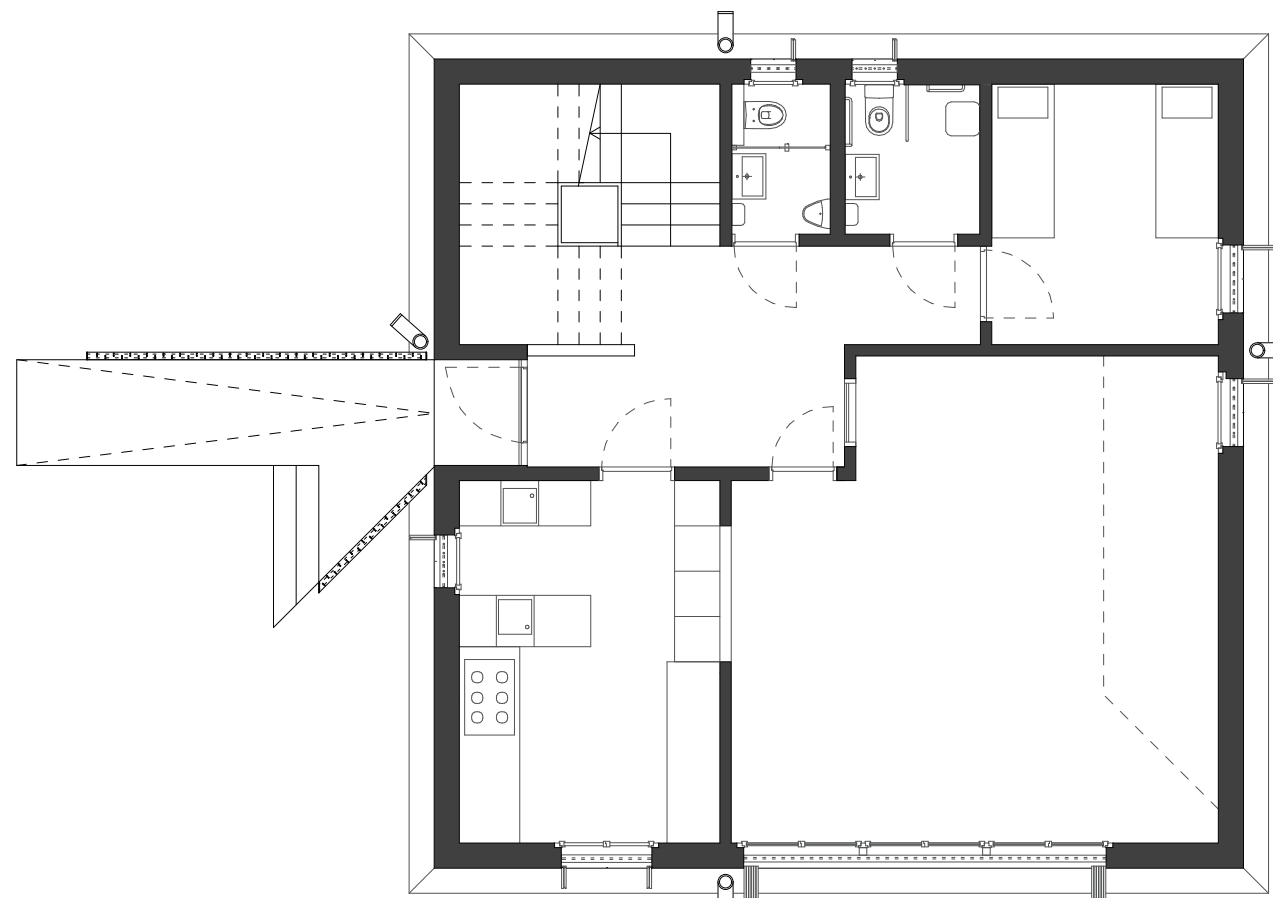
The true generosity emerges in dialogue with the landscape. The volume is rotated by 45 degrees, opening views across the upper Lake Zurich toward the Glarus Alps. No façade faces the panorama directly; instead, all inhabitable spaces benefit—each in its own way—from the lake and alpine views.

Raised above the footprint of its predecessor, the building incorporates the stepped arena and fire pit as a covered outdoor space. The cross-shaped concrete structure orders the plan according to the proportions of the Golden Section—squares and rectangles defining both structure and façade.

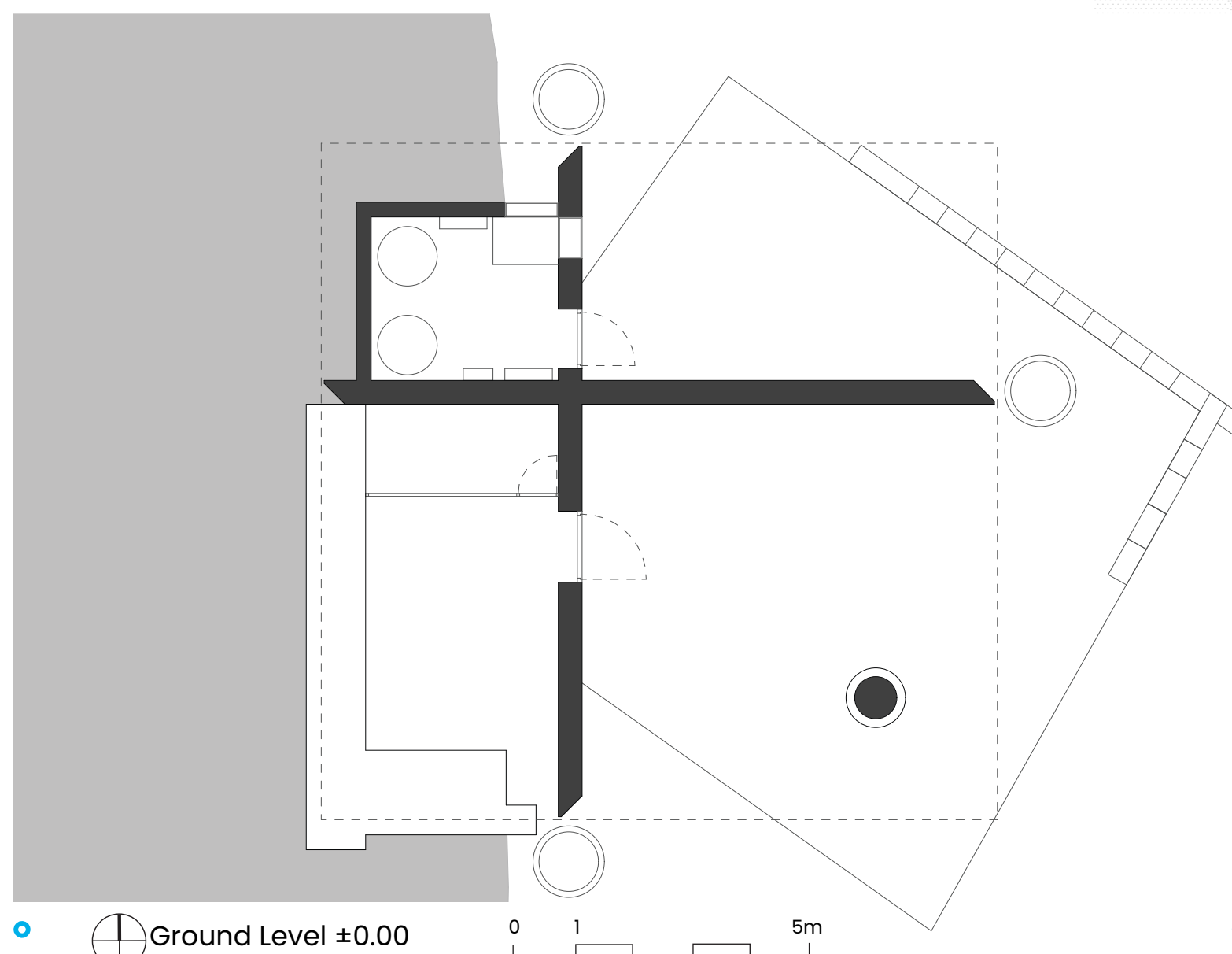
Strict geometry and functional precision are paired with subtle irritation: an additional column, required to support the cantilever, was shaped by the artist Max Grüter into a concrete menhir. Here, construction meets art—Palladio and Obelix.



Second Level + 5.70

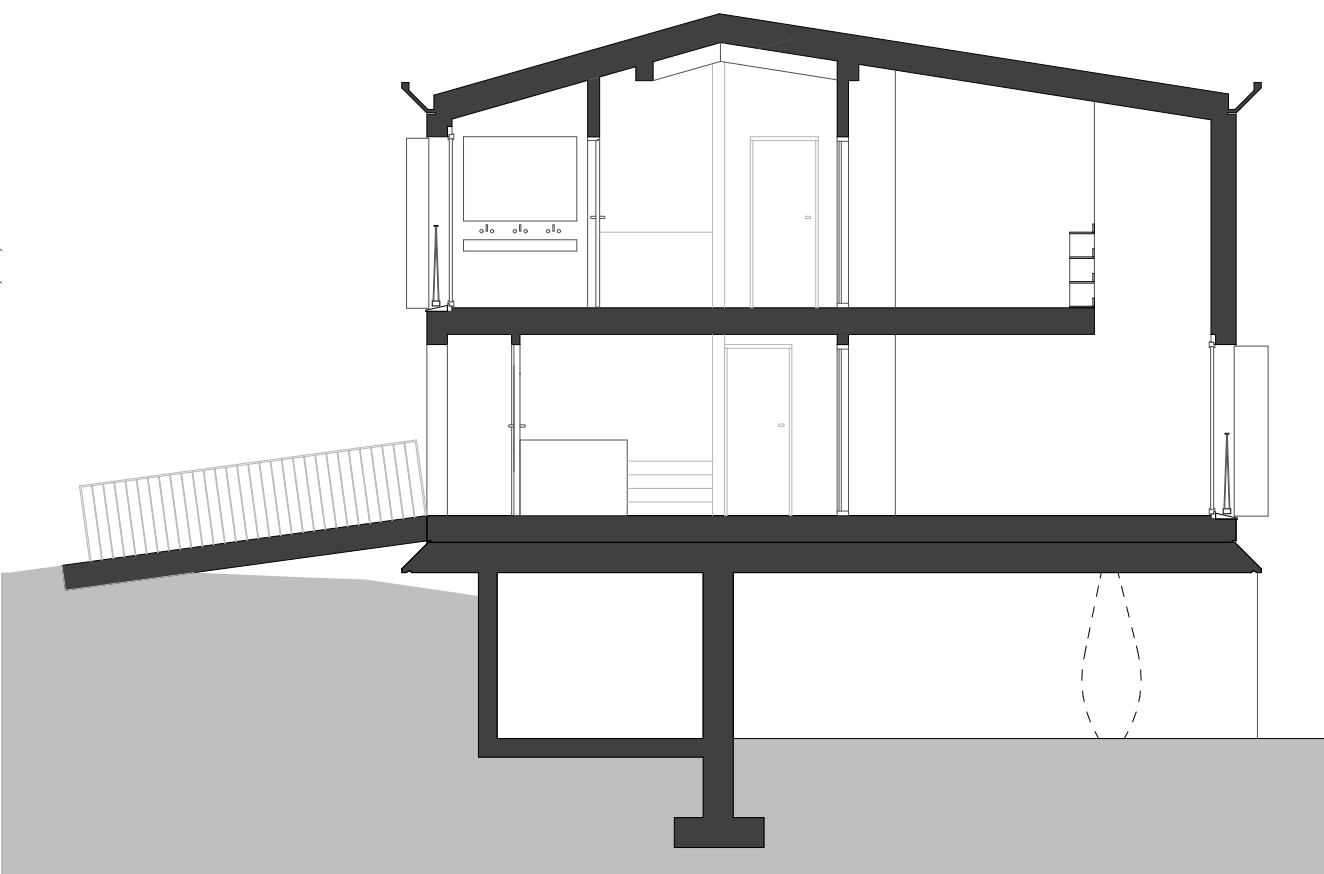
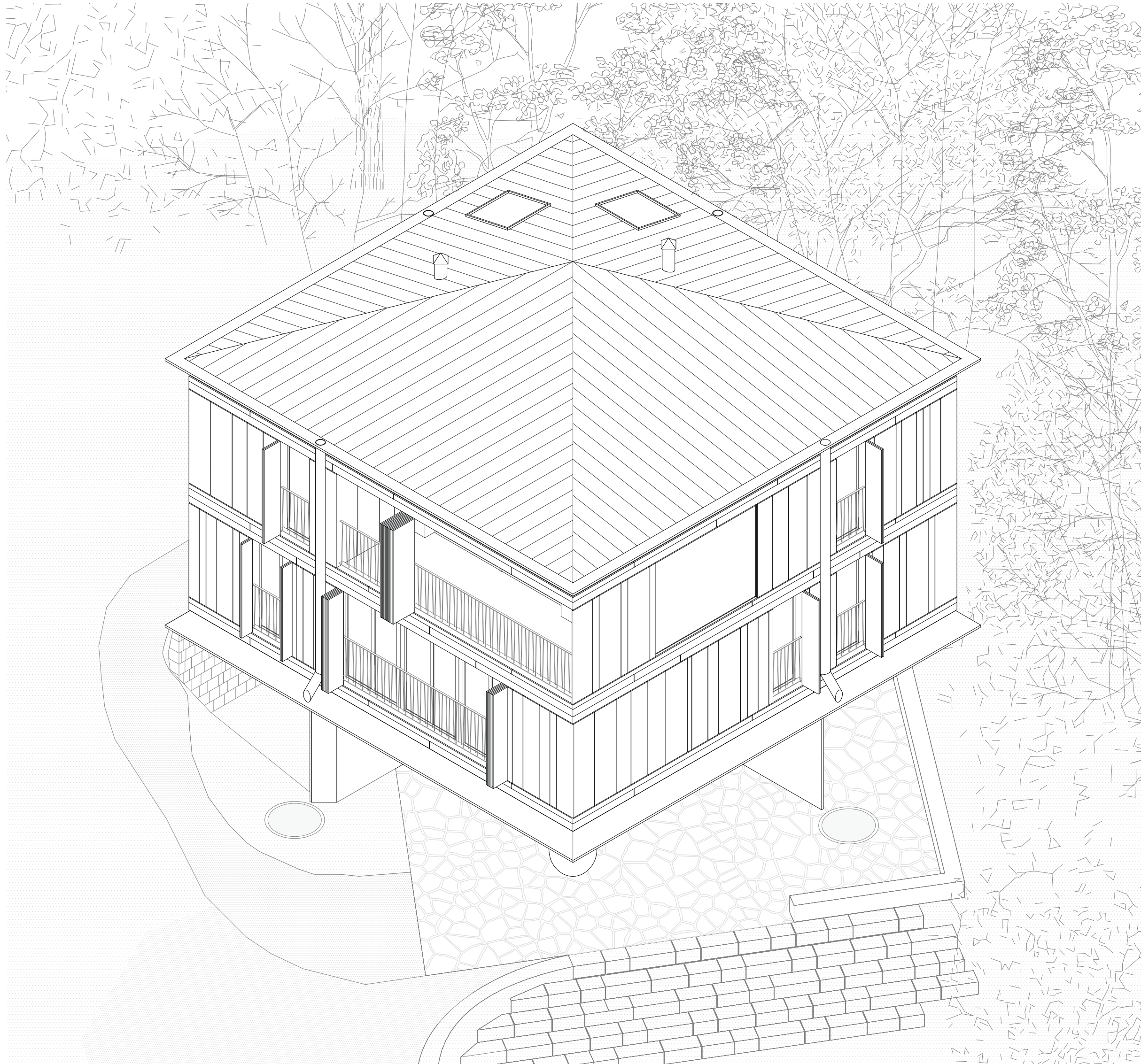


First Level + 2.95

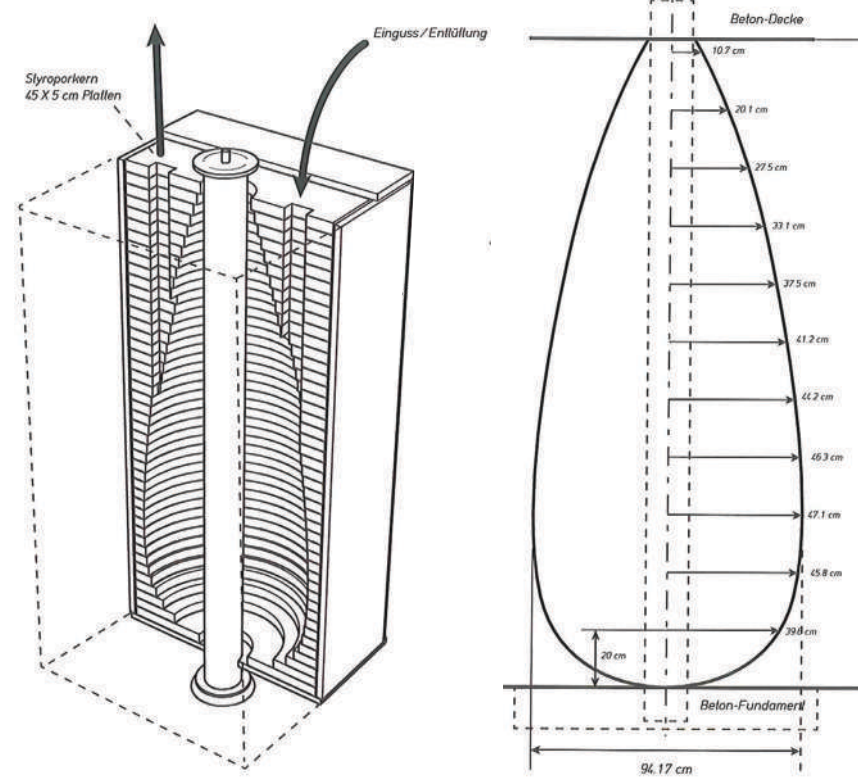


Ground Level ±0.00

0 1 5m



Longitudinal Section



Hinkelstein am Bau, Max Grüter

