



Willing to Be Vulnerable – Metalized Balloon V4, Palace of Youth and Sports, Manifesta 14, Lee Bul (2022)

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Lecturers: Felix Wettstein, Ludovica Molo, Thomas Kohlhammer

Assistant: Qendrim Gashi

KosovoMuseum

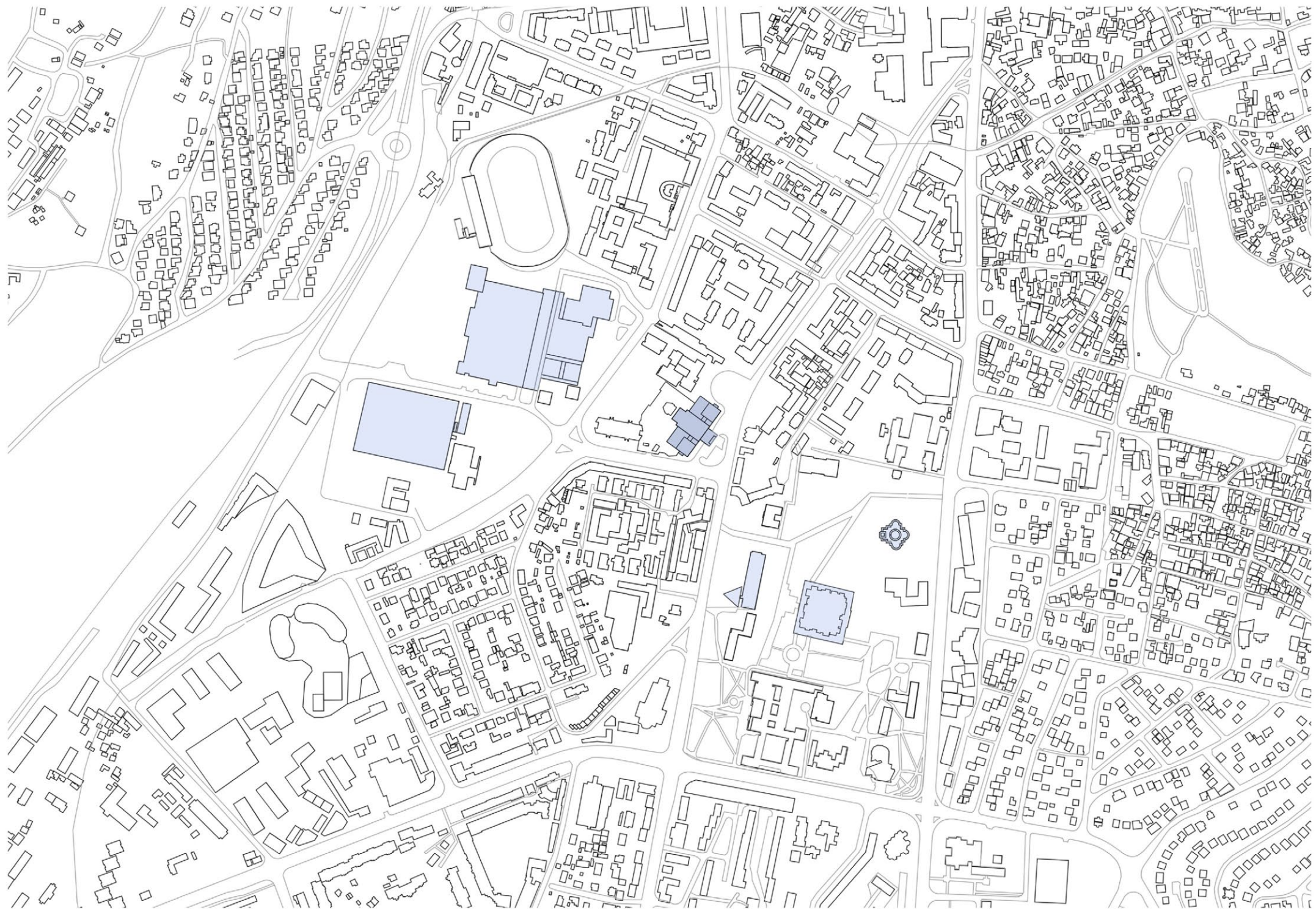
- From Monument to Momentum

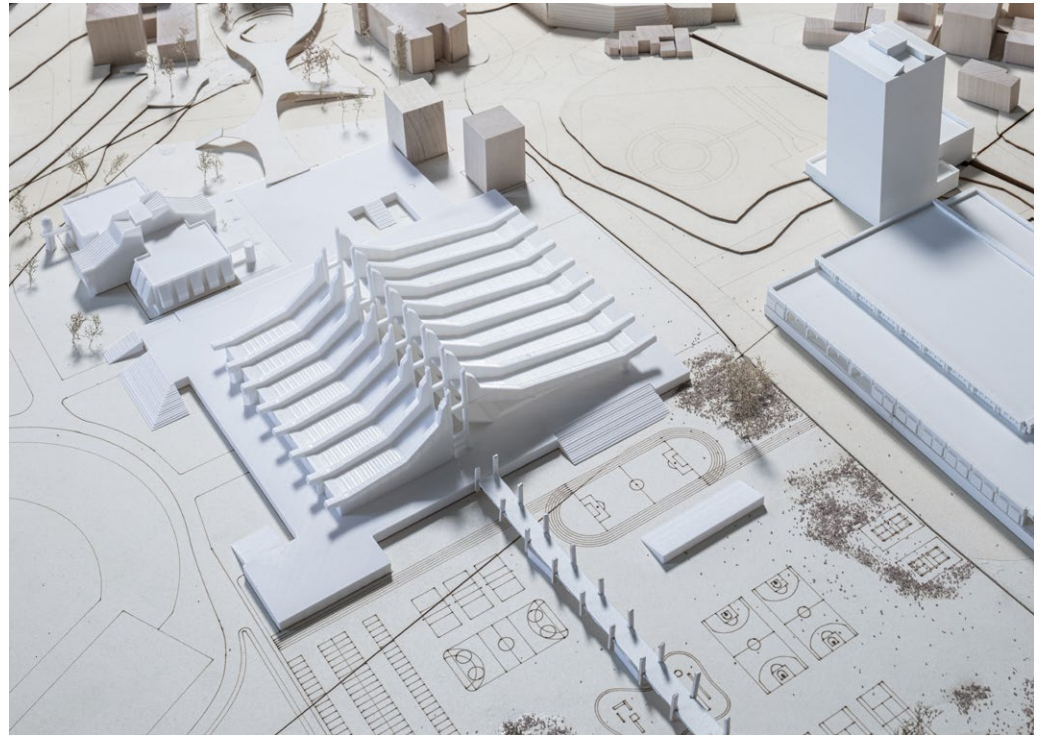
Kosovo is the youngest state in Europe. On 17 February 2008, its parliament declared independence from Serbia. Today, the Republic of Kosovo is recognized by 115 of the 193 member states of the United Nations. In 2022, Manifesta 14 took place in Prishtina under the motto “Public After All.” A highly acclaimed international symposium, initiated by the mayor and architect Përparim Rama, was organized in connection with the event, focusing on the creation of a new Museum of Contemporary Art (MoCA) for Kosovo.

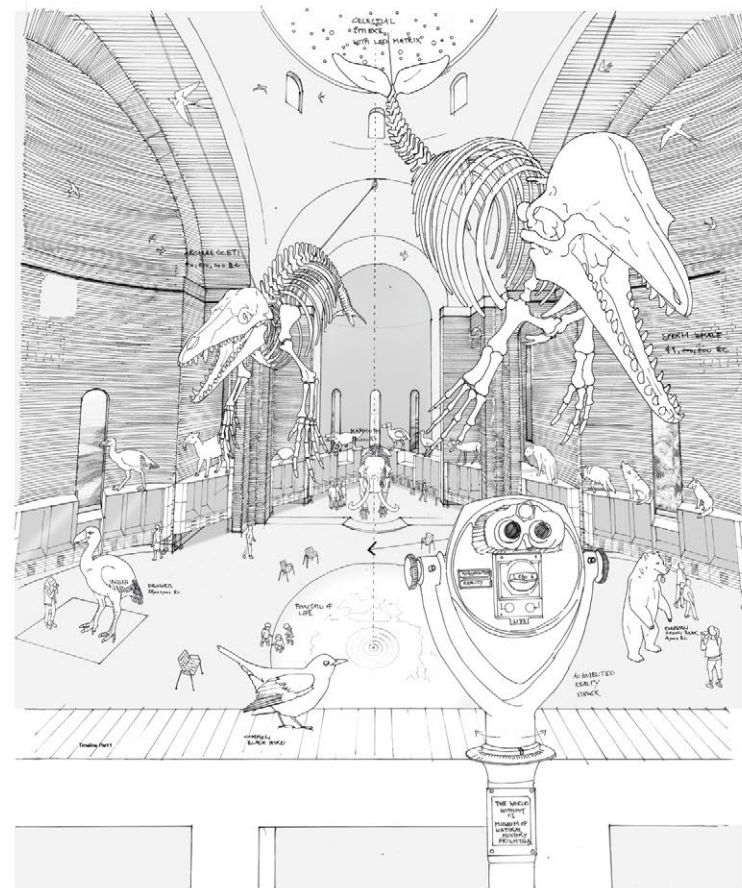
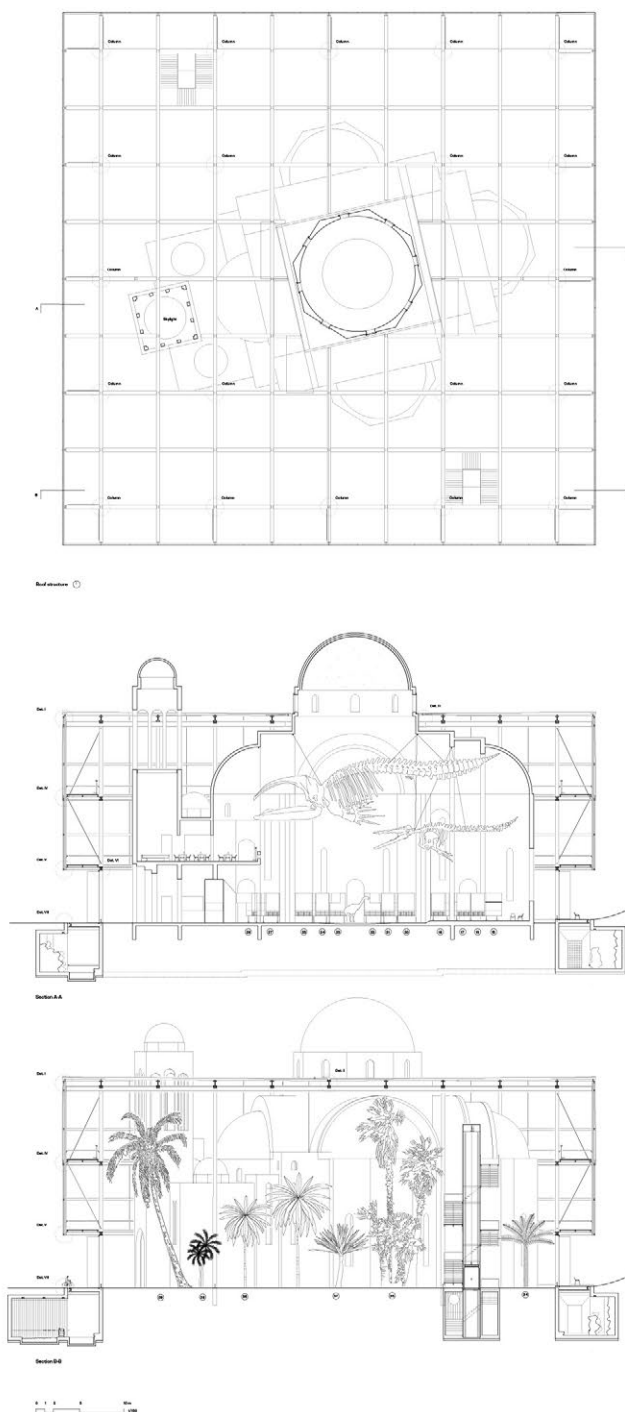
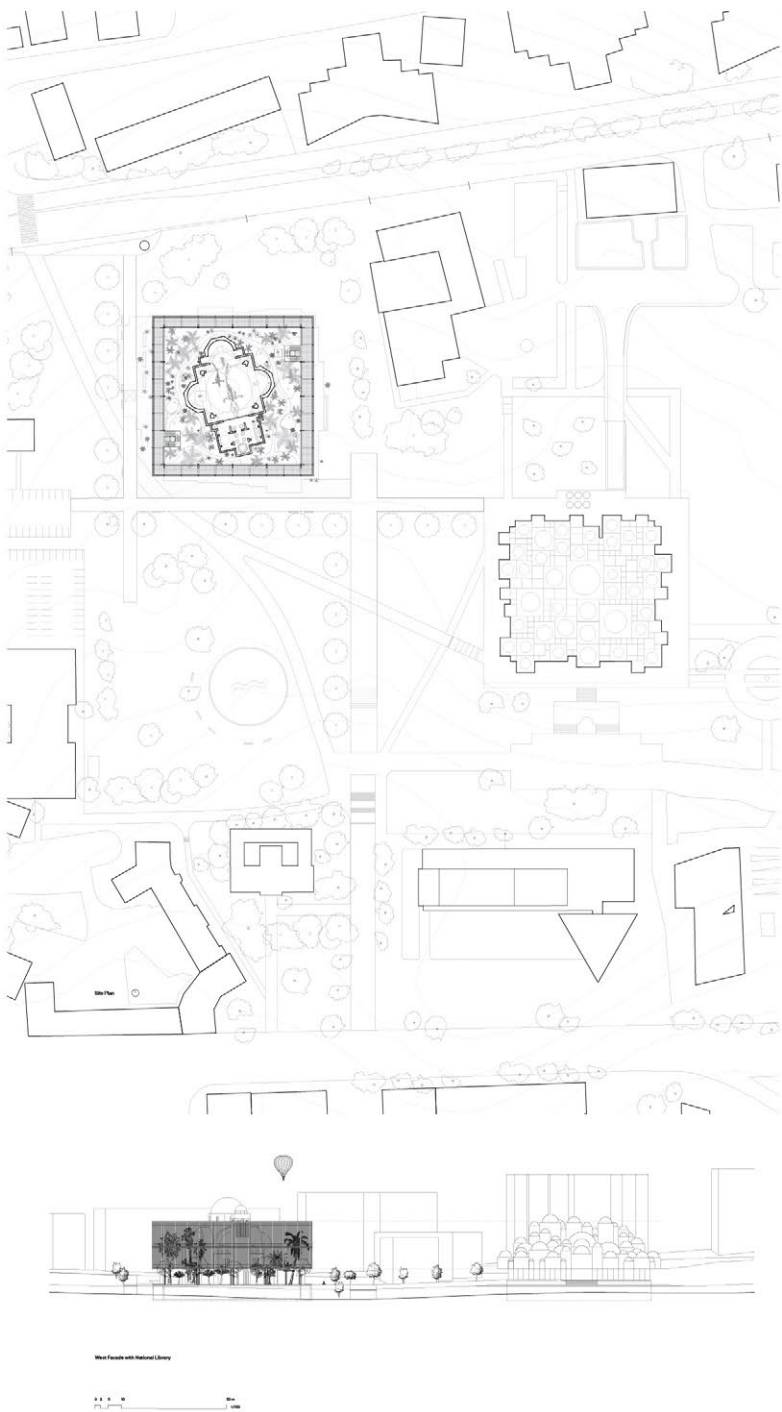
The discussions addressed fundamental questions about the role of cultural institutions in a young nation, as well as the mediation and promotion of cultural heritage. Prishtina’s cityscape remains defined by the monumental and expressive architecture of socialist Yugoslavia. Like dinosaurs, these structures evoke a bygone era and can be described as „ruins of the twenty-first-century“ due to their deteriorating condition and underuse.

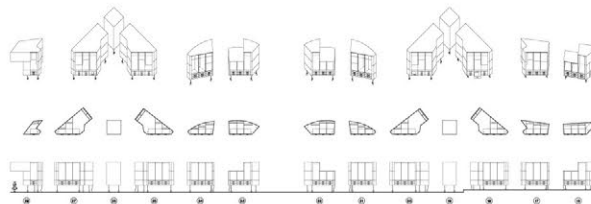
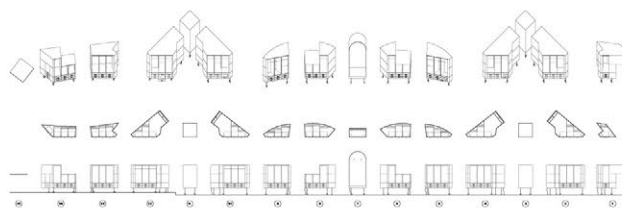
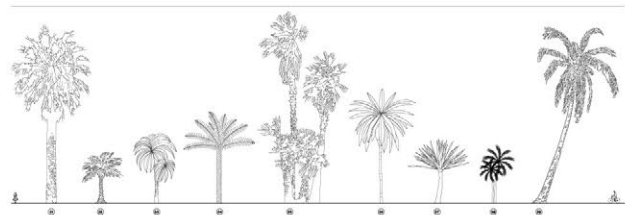
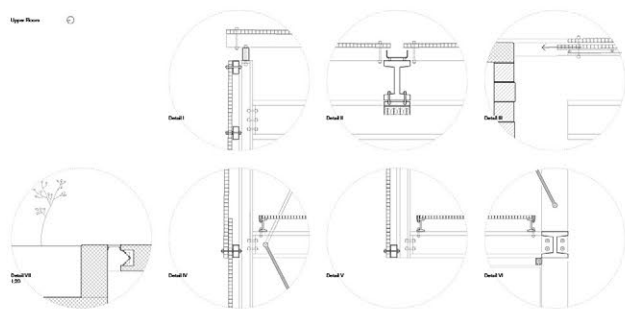
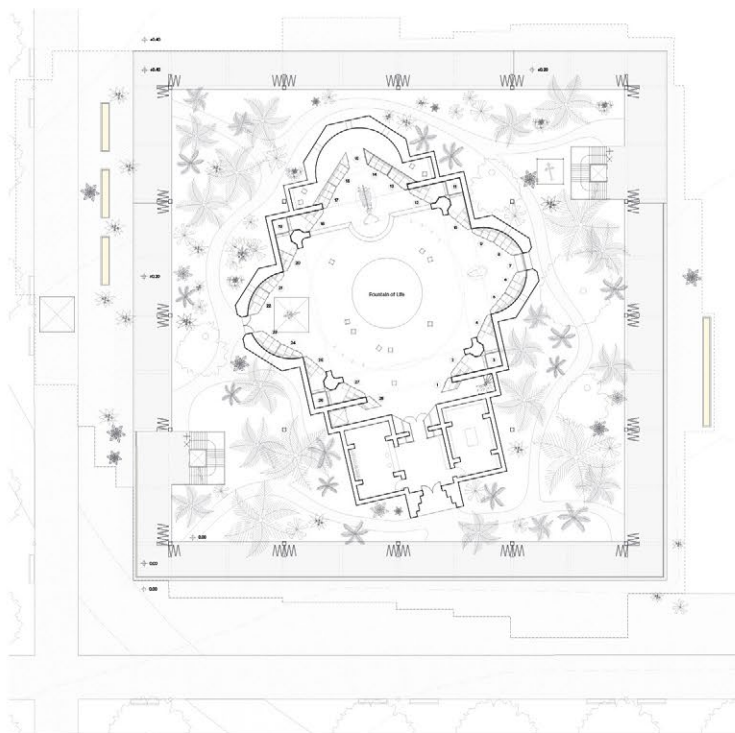
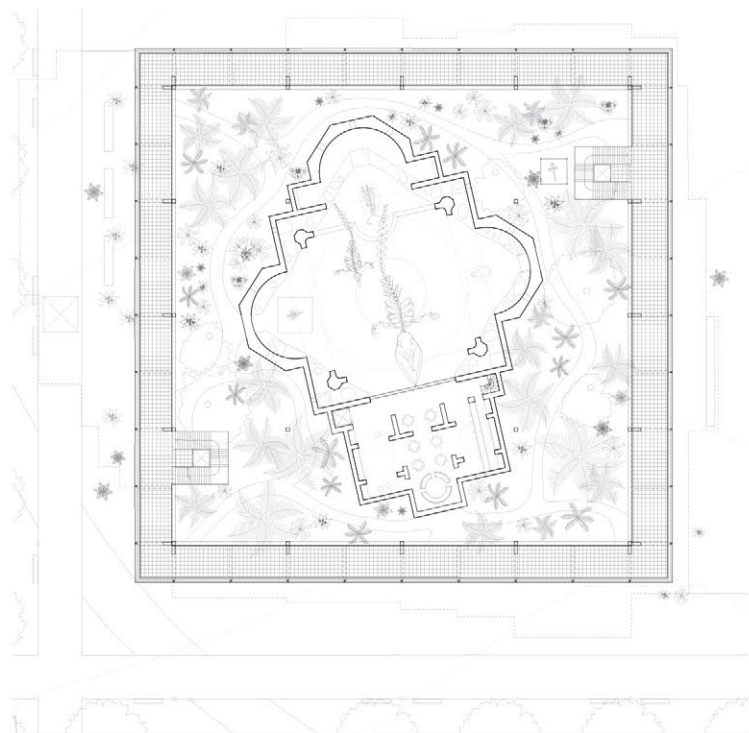
This context forms the starting point for our studio’s design project. The KosovoMuseum aims to breathe new life into these “sleeping dinosaurs.” Conceived as a museum dispersed across the city, it reactivates existing buildings and links them spatially. The preservation of culturally significant structures and their transformation into public cultural venues is intended to radiate into the surrounding urban space—a space whose revitalization was also the central concern of Manifesta 14.

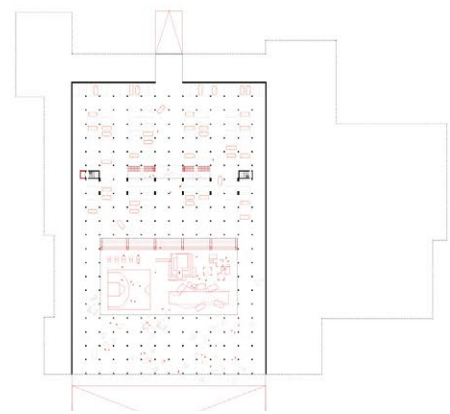
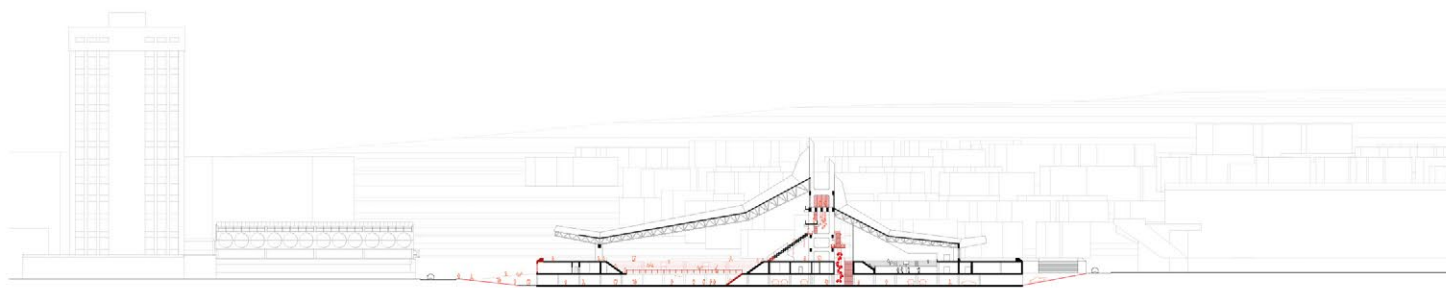
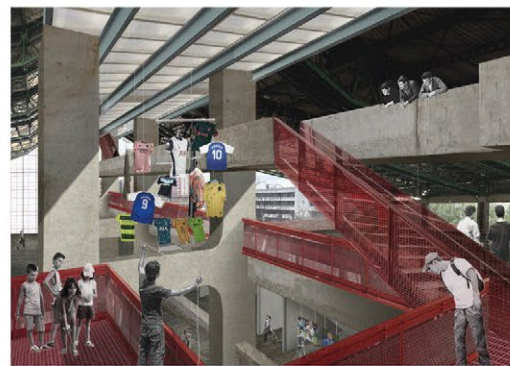
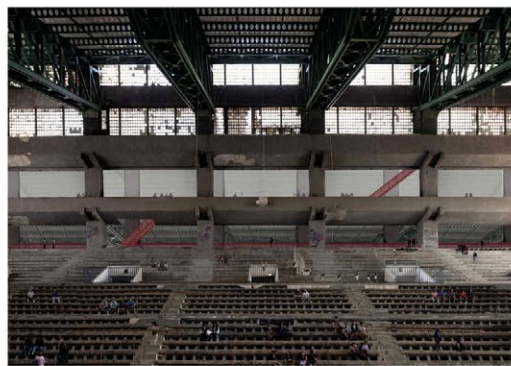
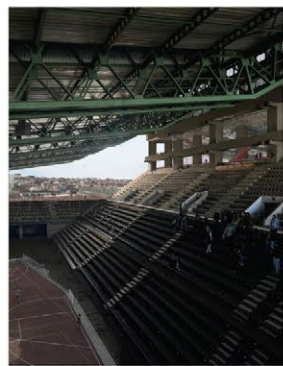
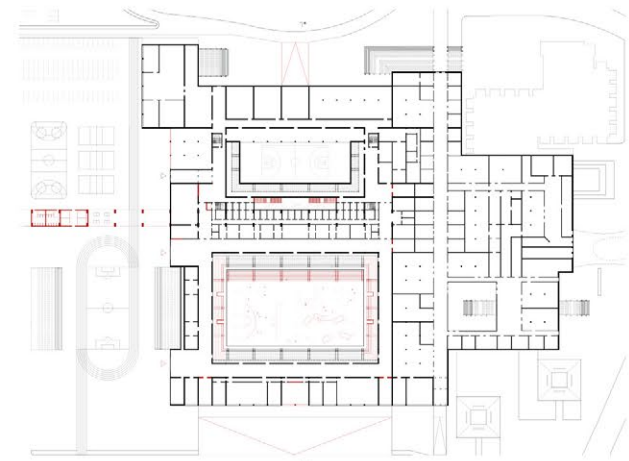
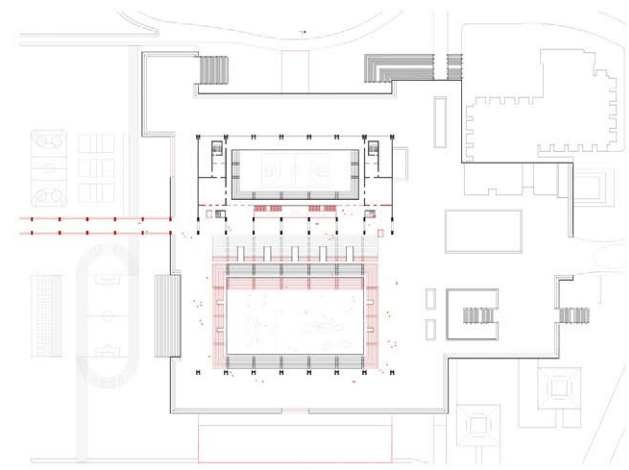
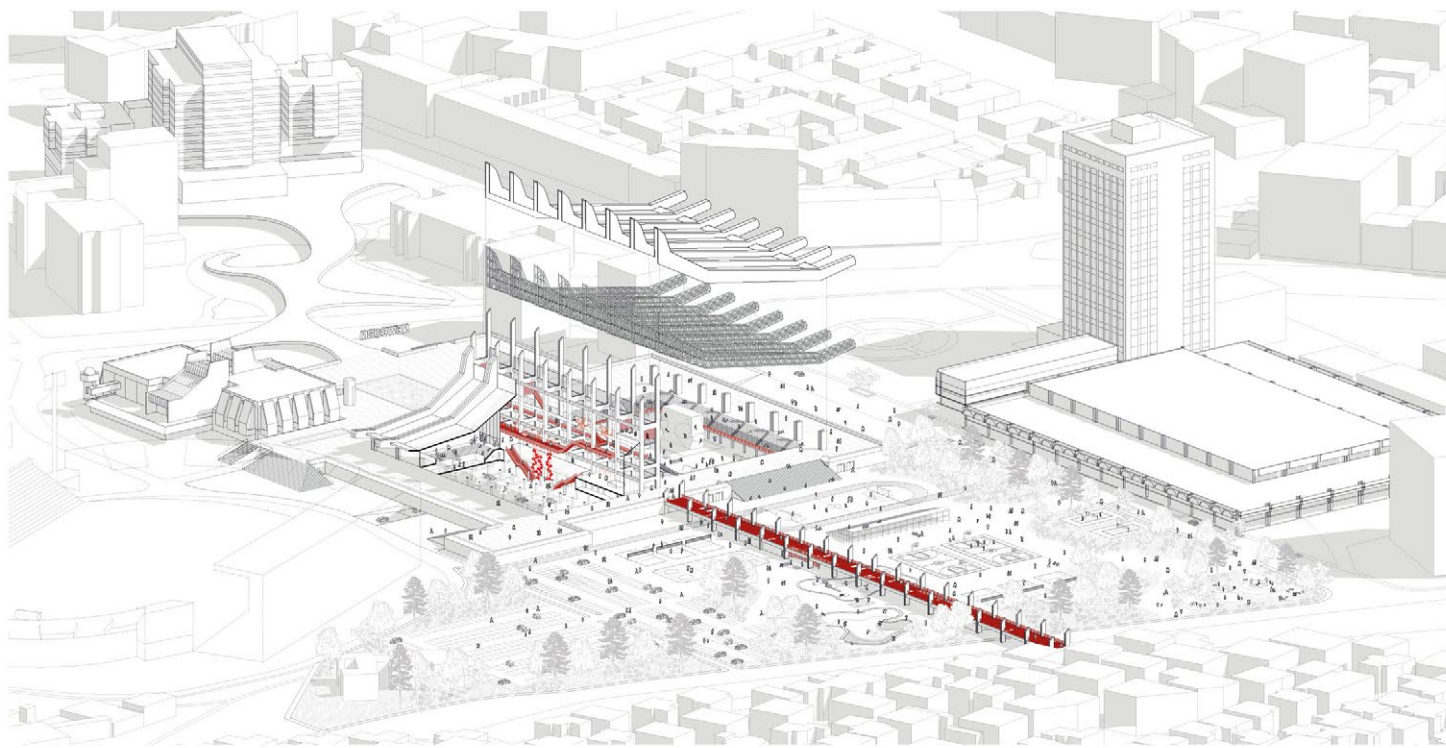
Working in pairs, we developed interventions for specific sections of the museum, contributing to a comprehensive overall concept. Building upon the insights of Manifesta 14, we sought to further enhance both public buildings and open spaces. In parallel, the in-depth module *(Un)intended Monuments: Architecture and Urban Landscapes in the Balkans* explored questions of monumentality and representation within the context of urban and architectural developments in the Balkans. Valuable synergies emerged through collective inputs, a joint study trip, and expert discussions shared between the two modules.

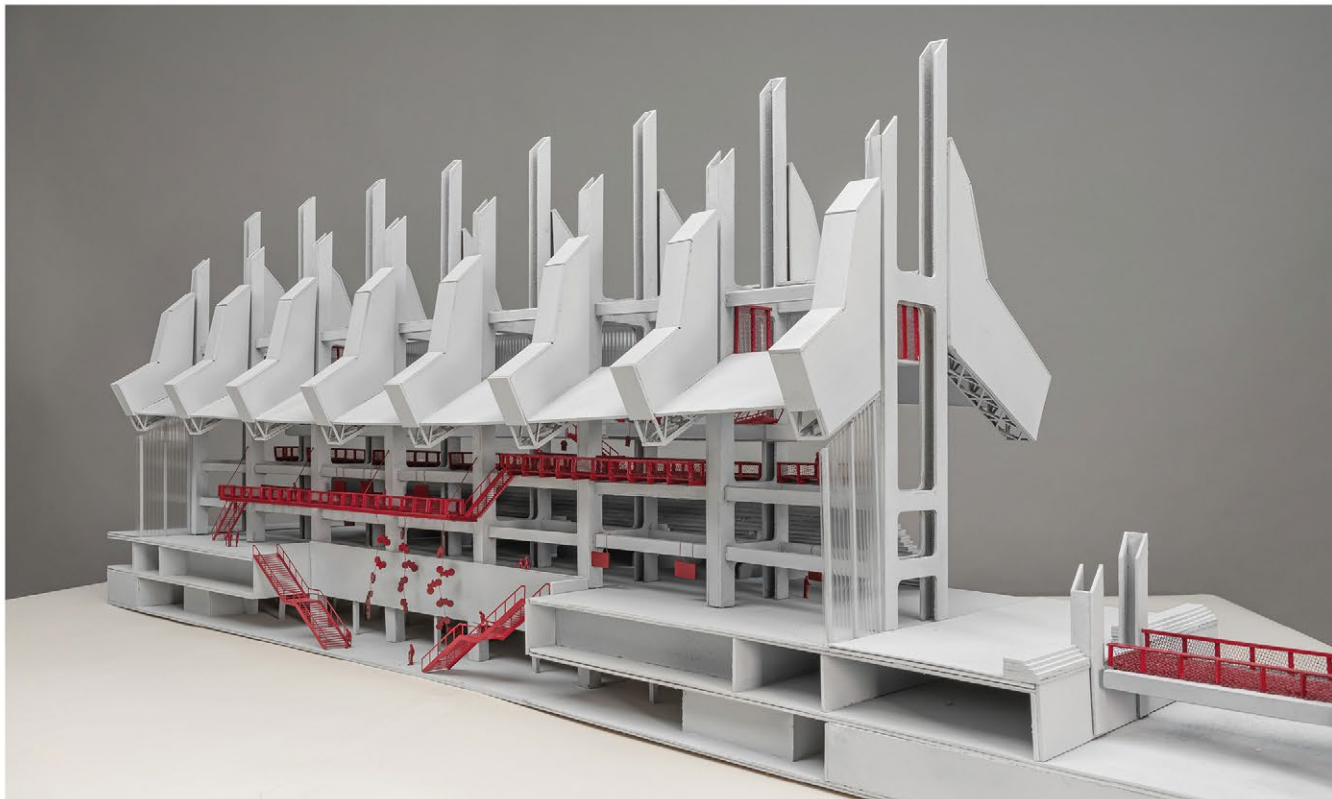
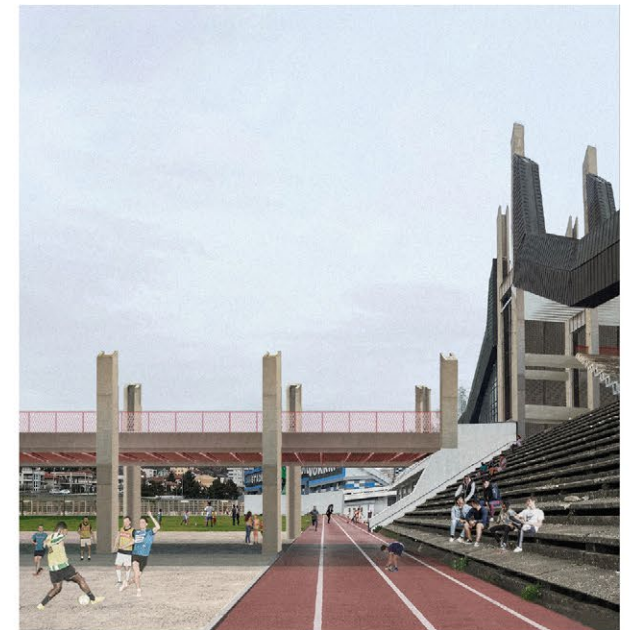
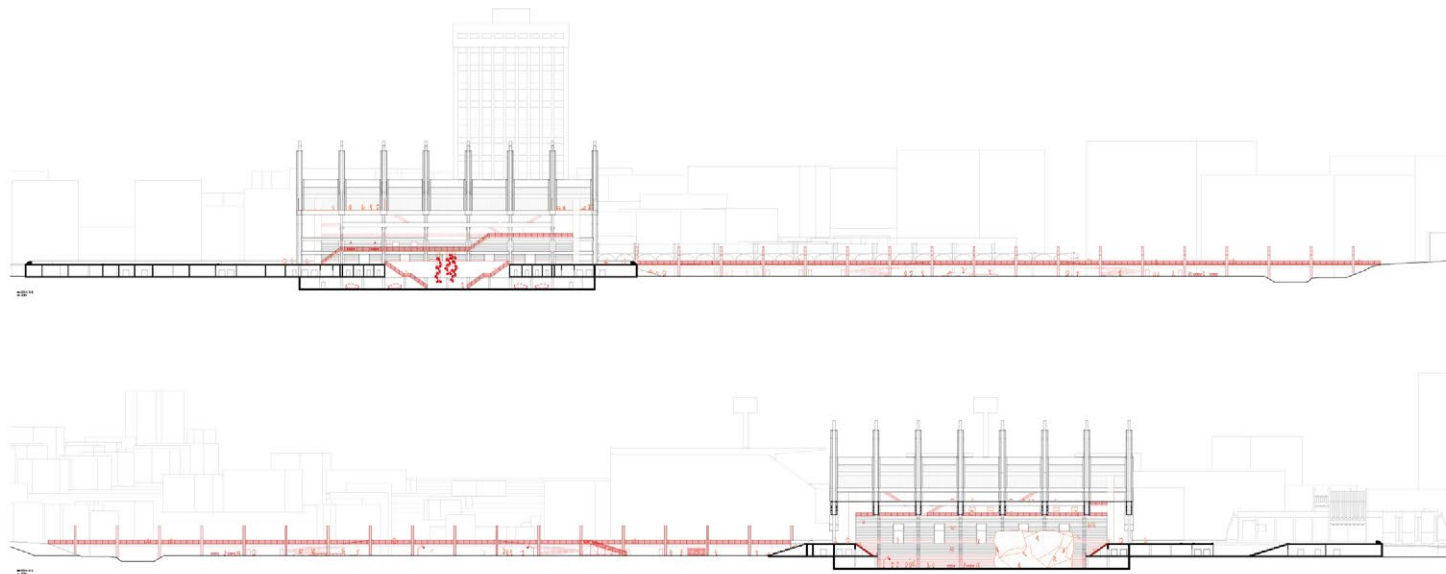


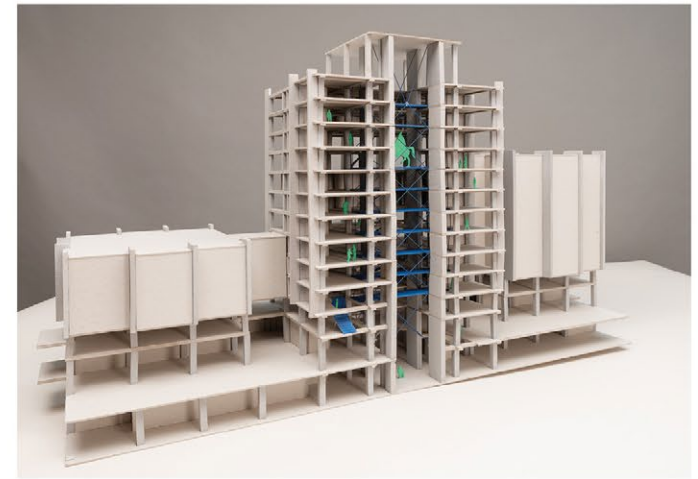




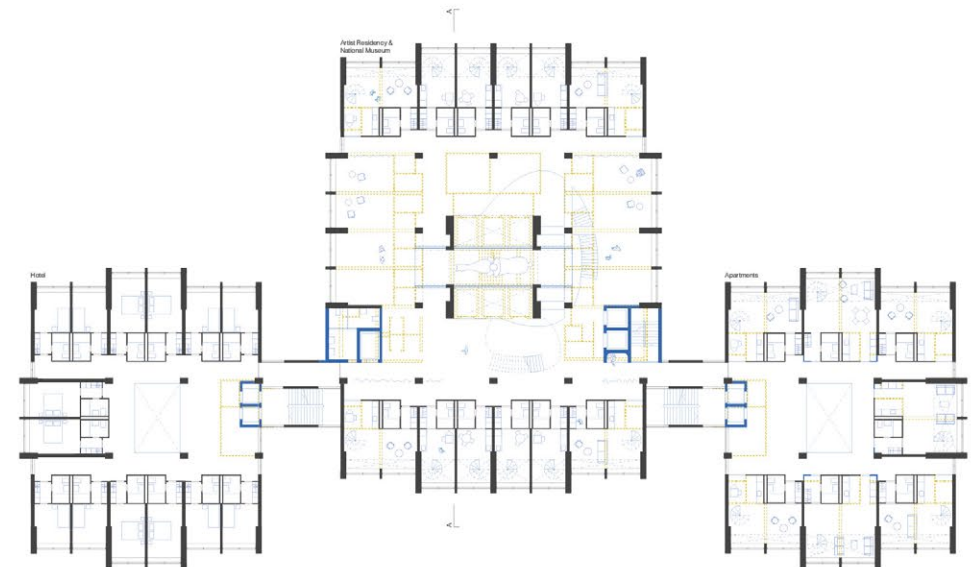
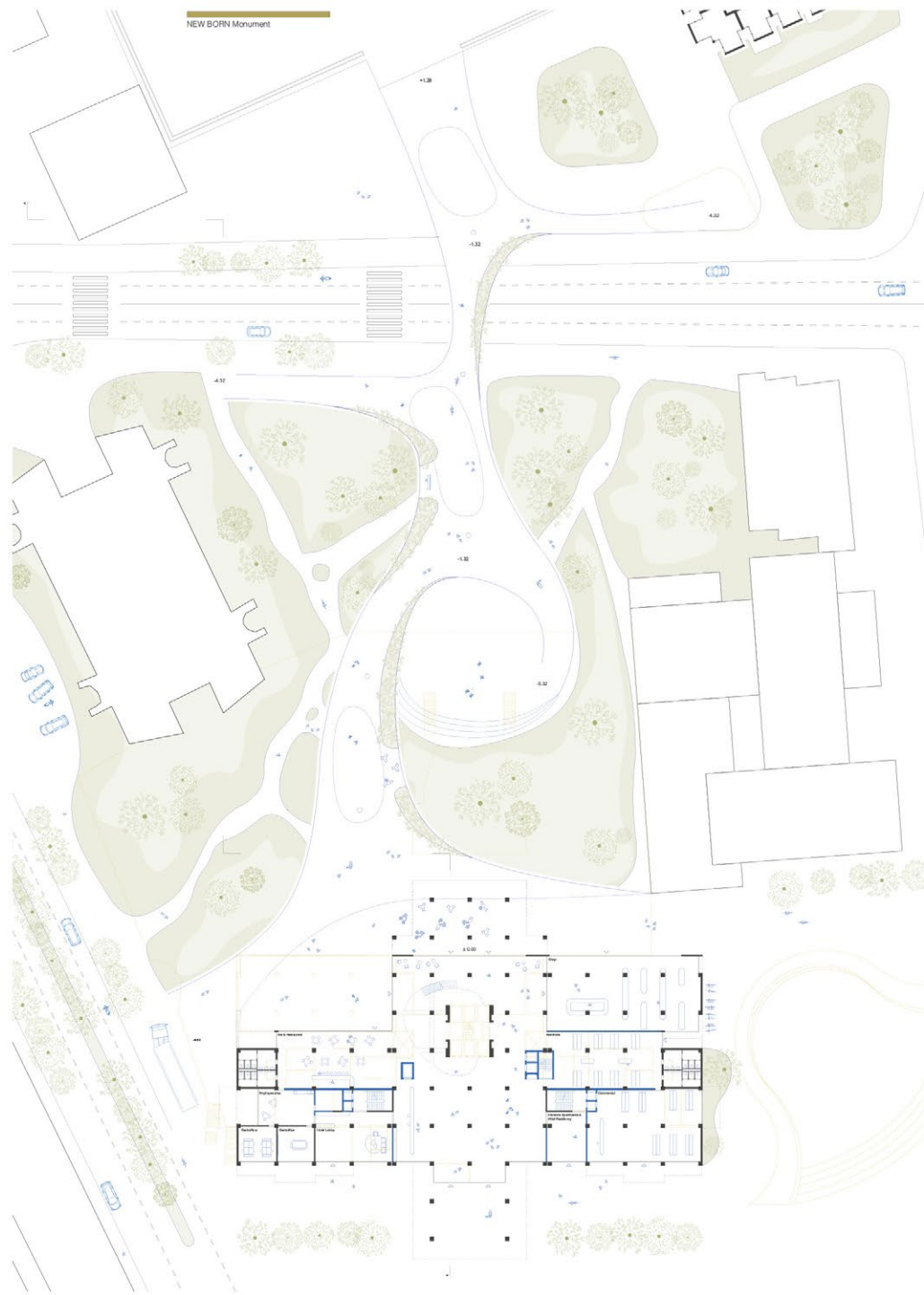


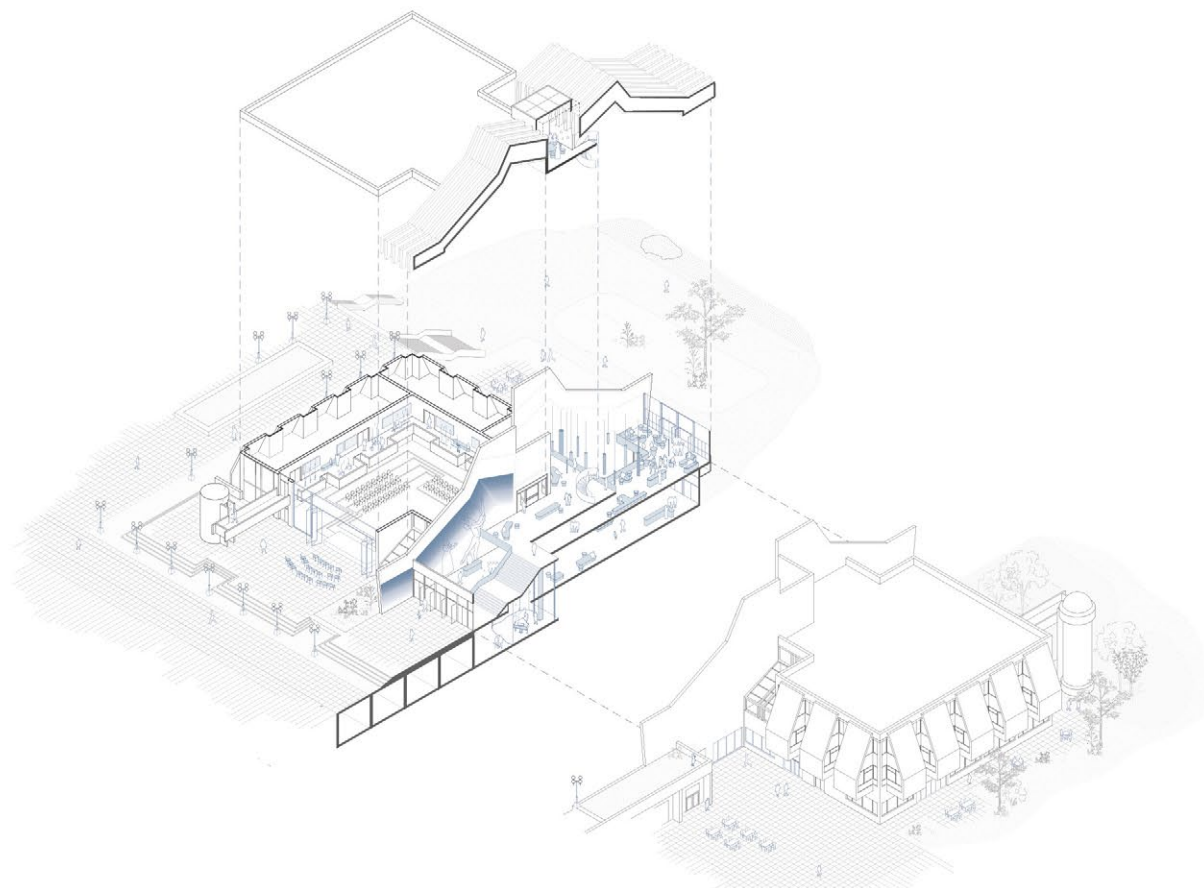
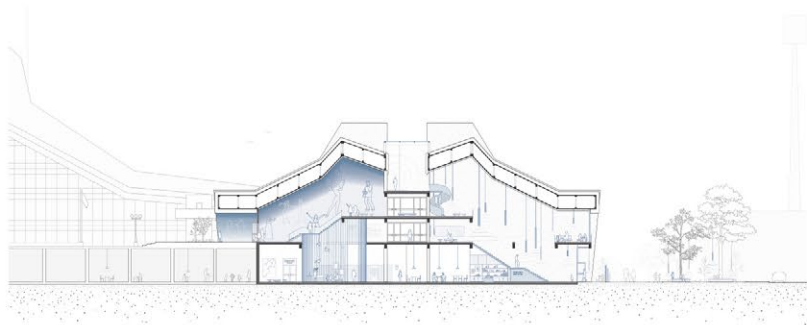
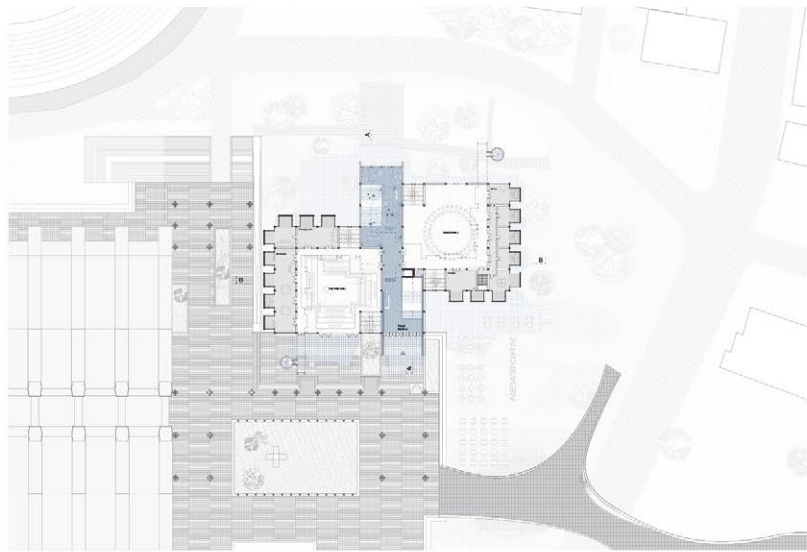
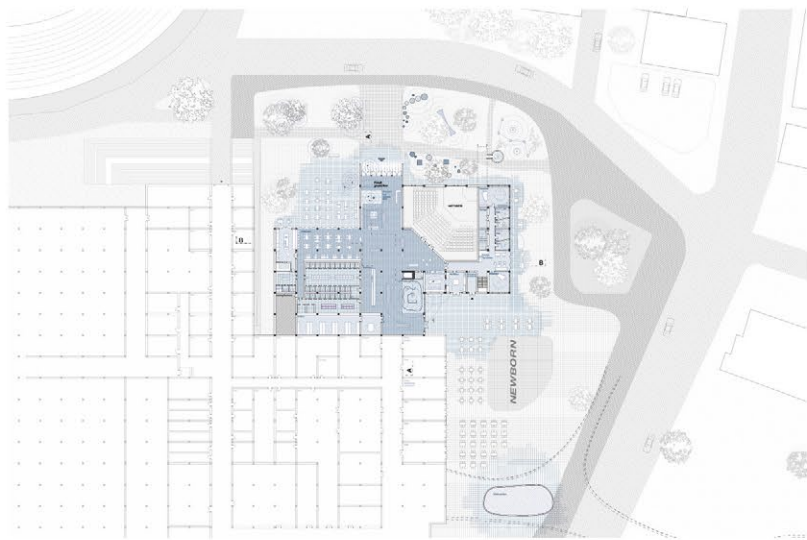




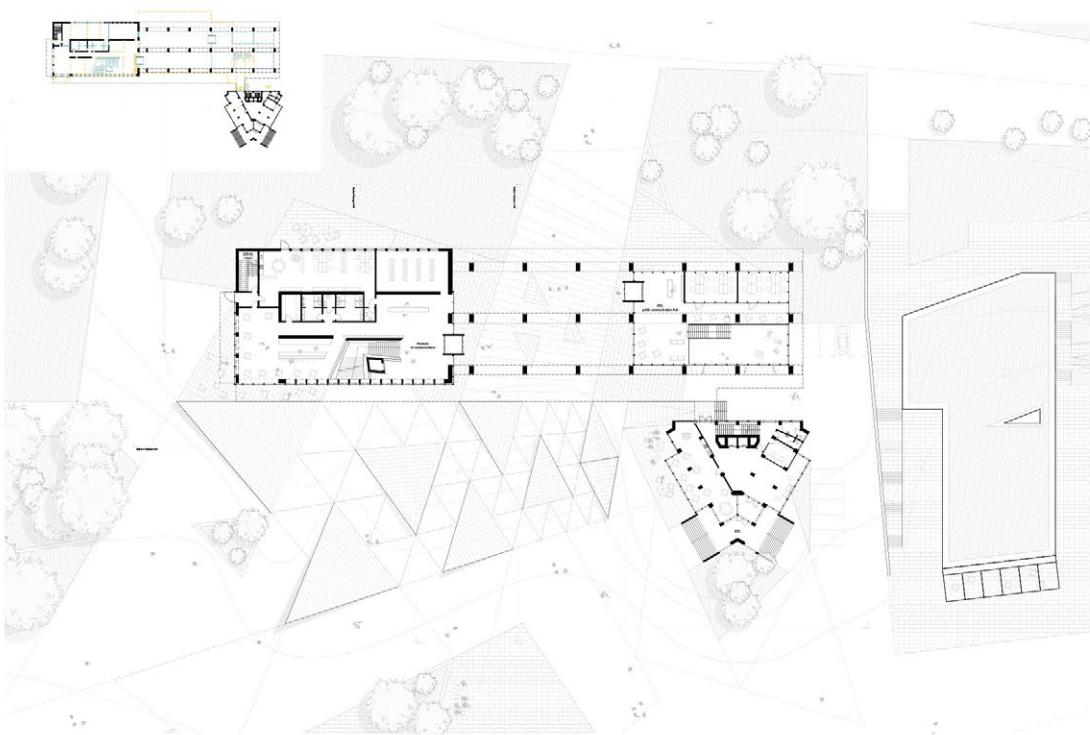


The Grand Hotel **Laura Volery & Stanislava Janjic**

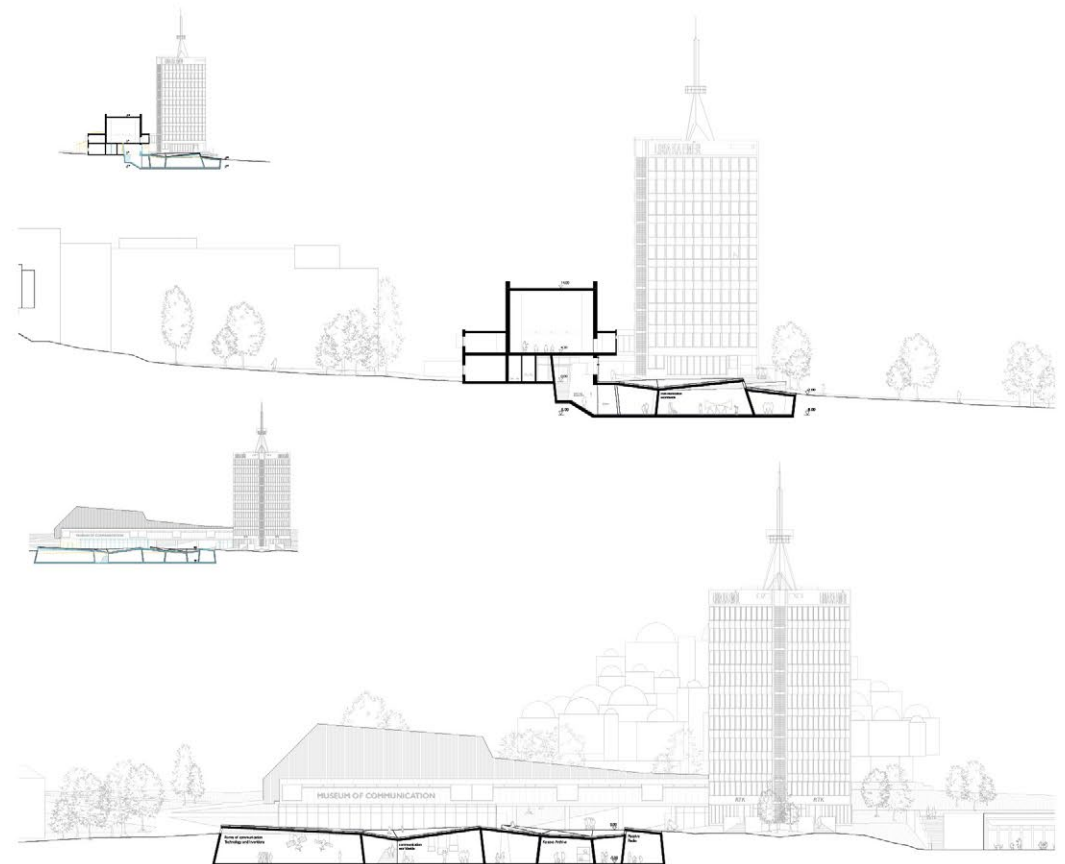
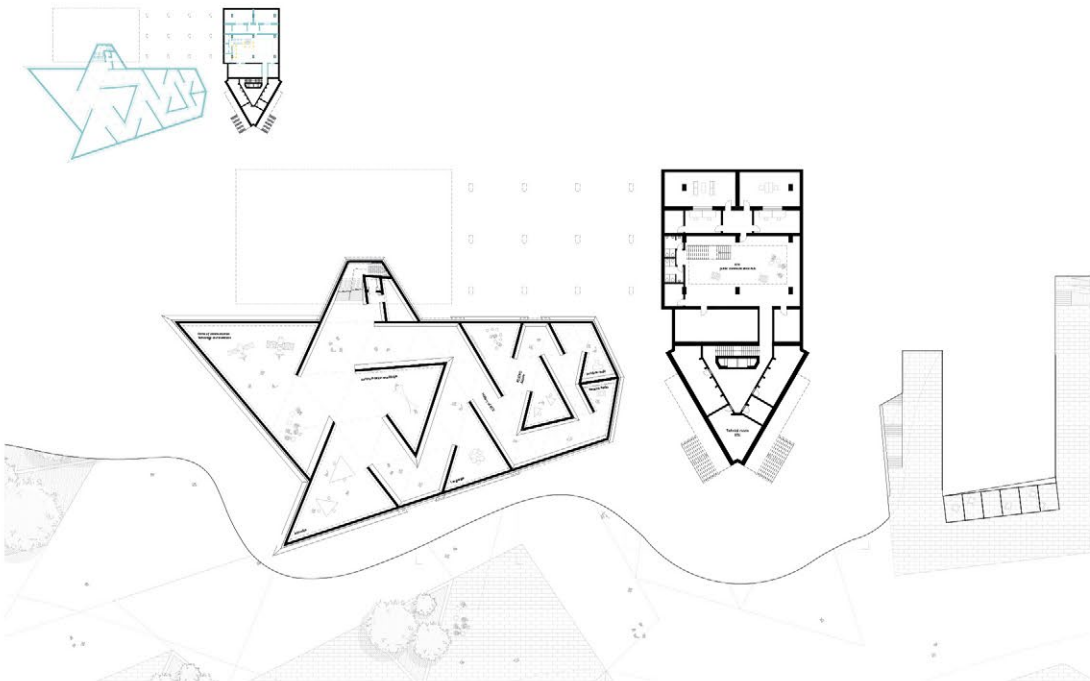




The Red Hall **Ingrid Dahl Nilsen & Ada Eide Longva**



Ground floor 1:200



Radio Prishtina **Pacal de Kegel & Felix Grunewald**

