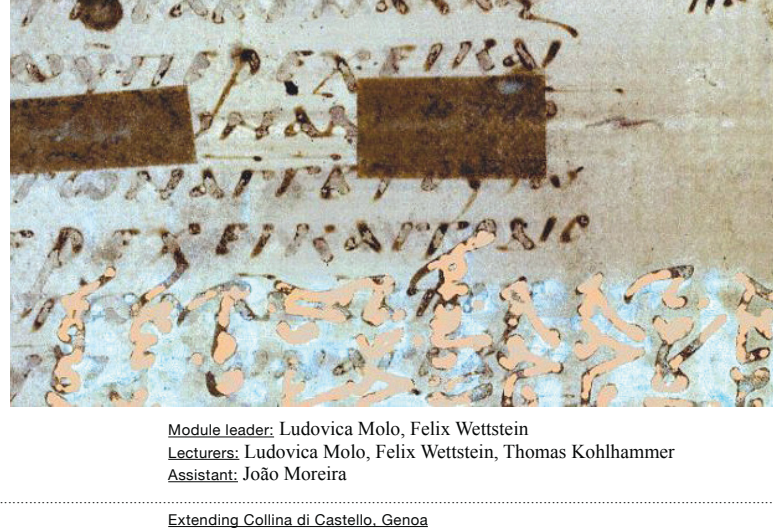


Architecture & Structure



Mozdrahader, Ludovica Moko, Felix Westheim
Lactarius, Ludovica Moko, Felix Westheim, Thomas Kollhammer
Assmann, John Moreira

Extending Collina di Castello, Genoa
Cities, their landscapes and their buildings have, since their beginnings, been undergoing continual transformations, been built over and superimposed. The richness and diversity of the substance and history is comparable to the deposits of geological layers. More recent layers cast shadows over older ones; the history, the substance of a city lies hidden and in the shadow of the visible present.

We are interested in the never-completed city, the city of layers, fractures and shadows, the invisible city.

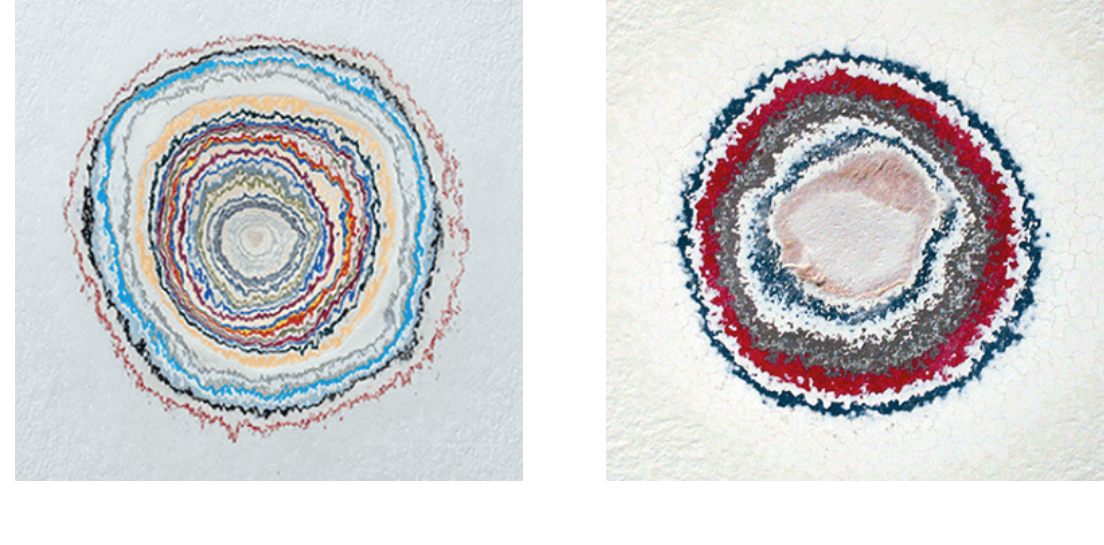
The task scenario for us to design a contemporary intervention for the Collina di Castello, a new layer as it were, that augments and overlays the existing urban structure that has evolved over the centuries. This requires reading and understanding the palimpsest of the city.

How do I read and interpret the palimpsest of the city? What kind of shadow do I wish to generate? In what way does my project contribute to enhancing the city?

We do not provide a precise spatial programme. This is to be developed individually on the basis of the analysis and the chosen urban development strategy.

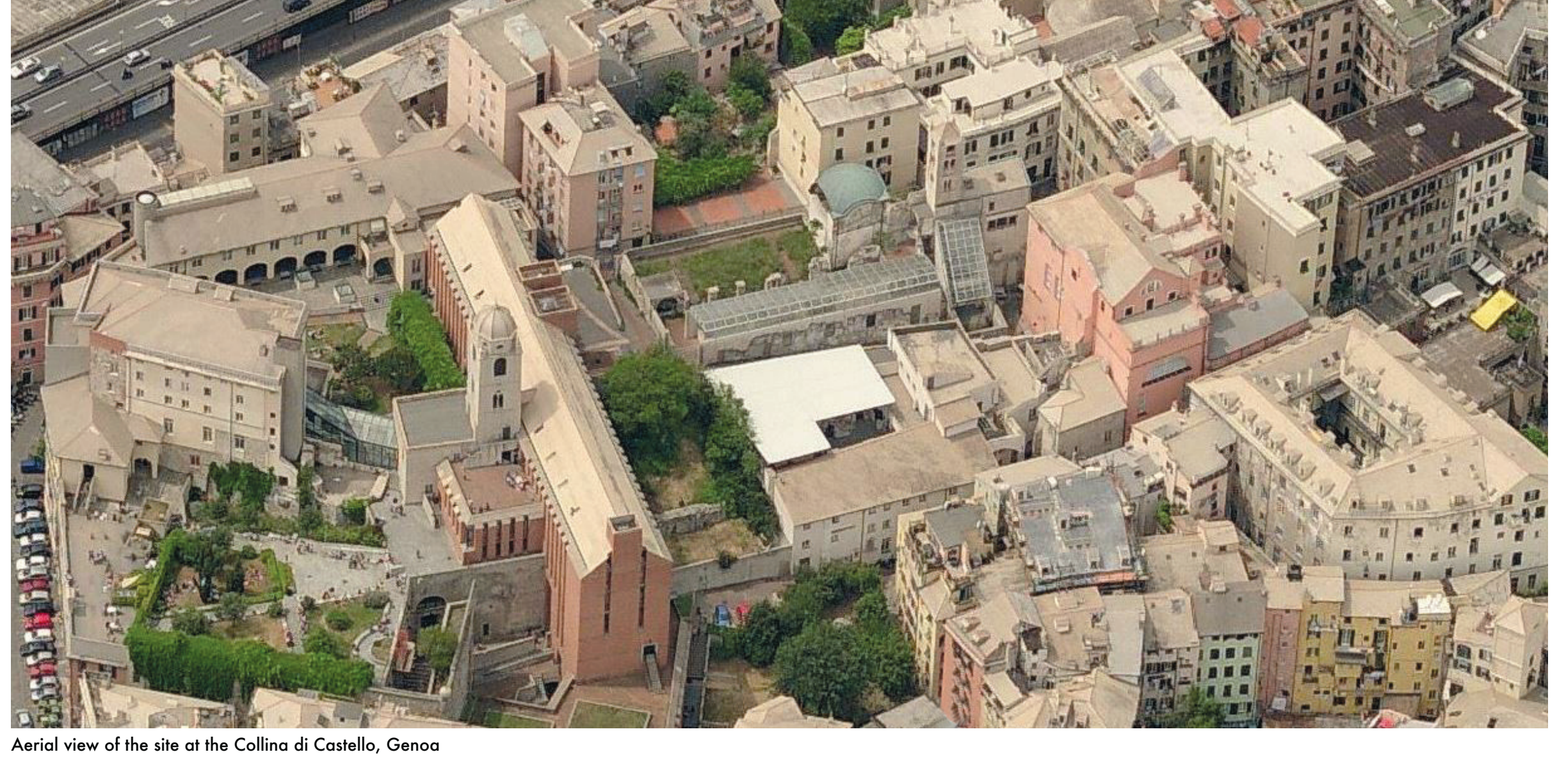
Guests
The city as Palimpsest

Thursdays
Autumn F400

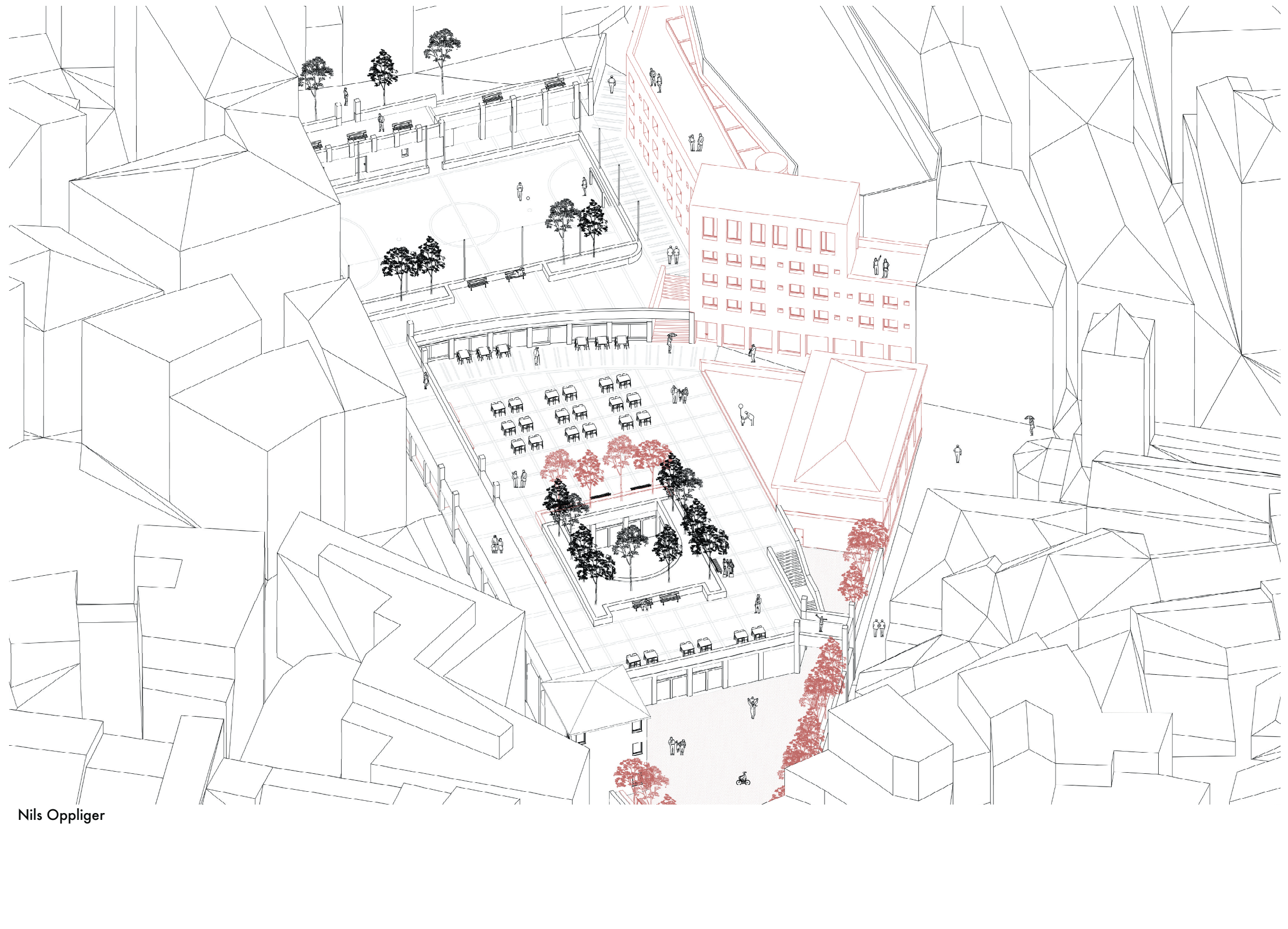


Top: Pierre Huyghe, Timekeeper, 1999 - , site-specific installation
(Left: Museum Ludwig, Cologne, Germany; Right: Museo Carrillo Gil, Mexico-City, Mexico)

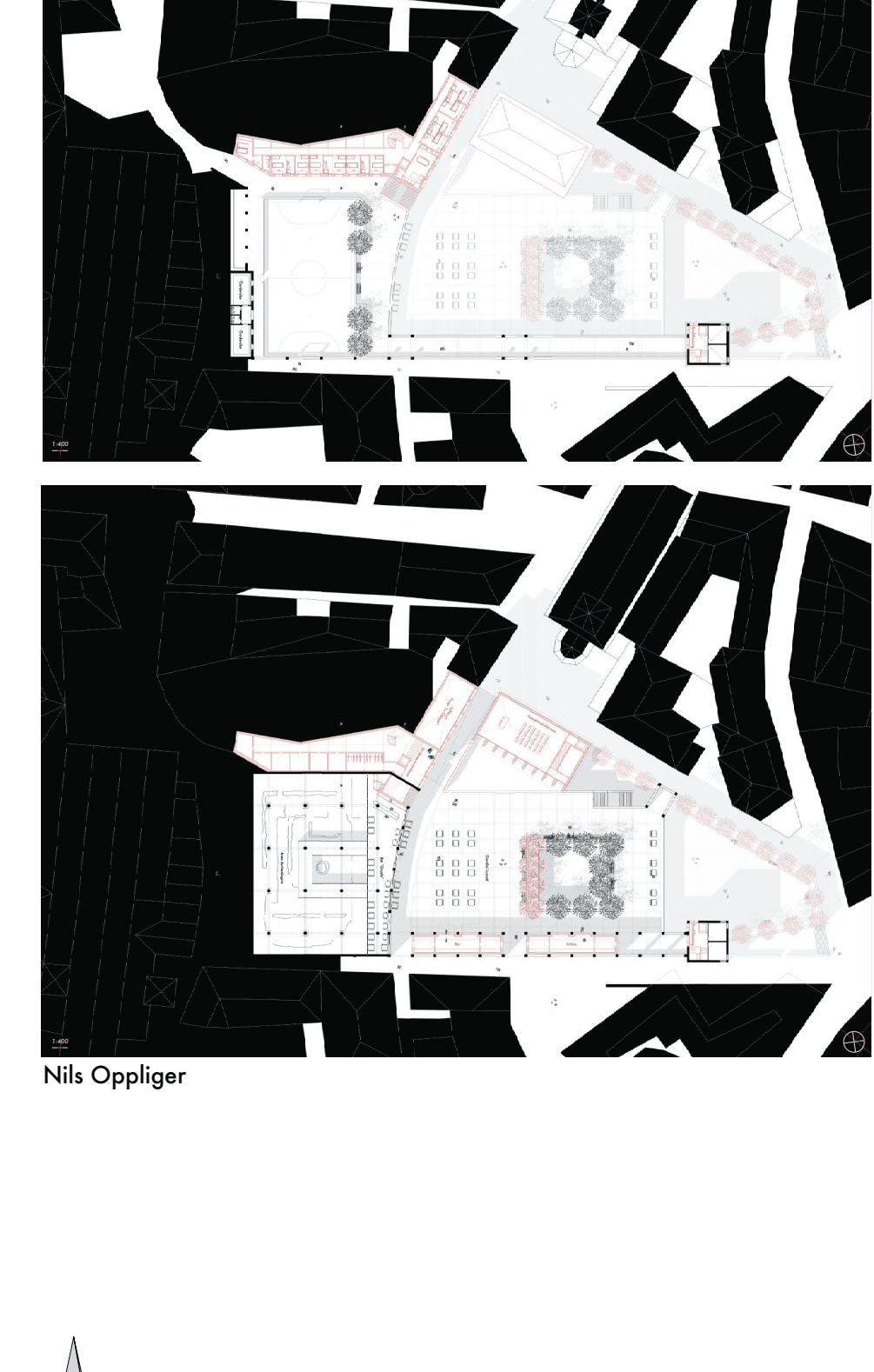
Bottom left and right: Fernando Távora, House in Rua Nova, Guimarães, Portugal, 1985 - 87



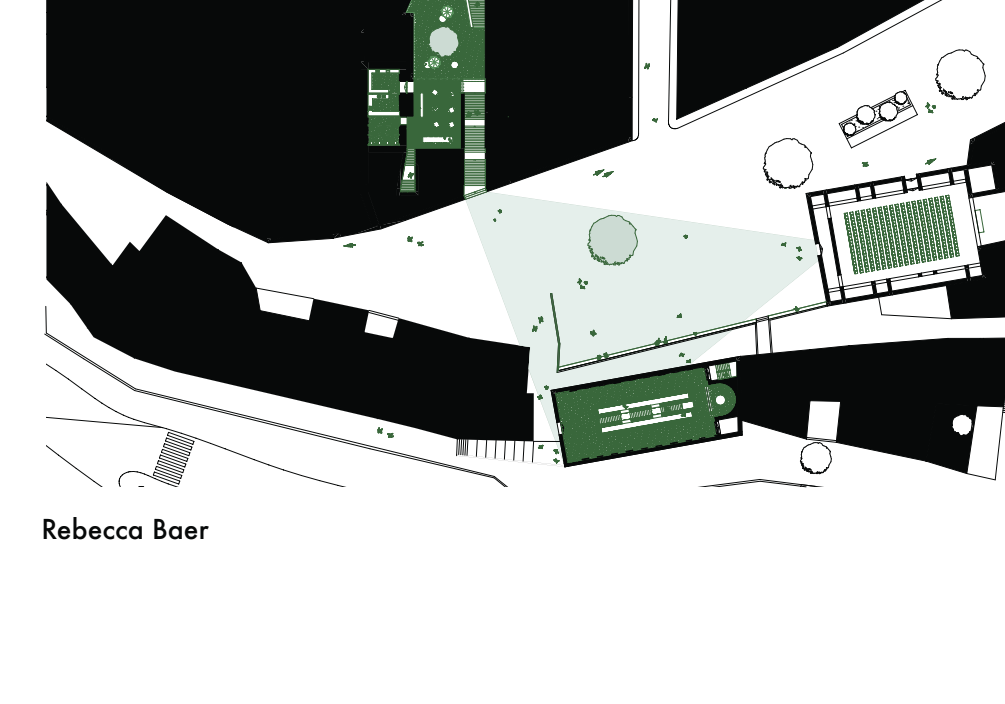
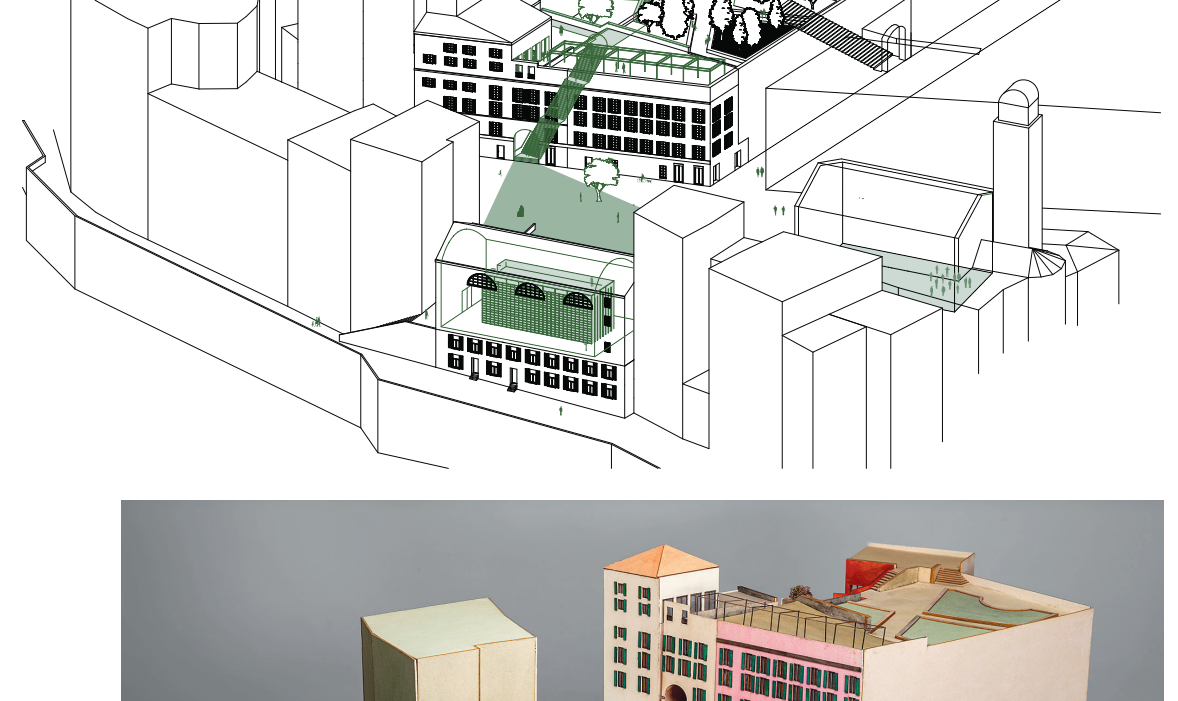
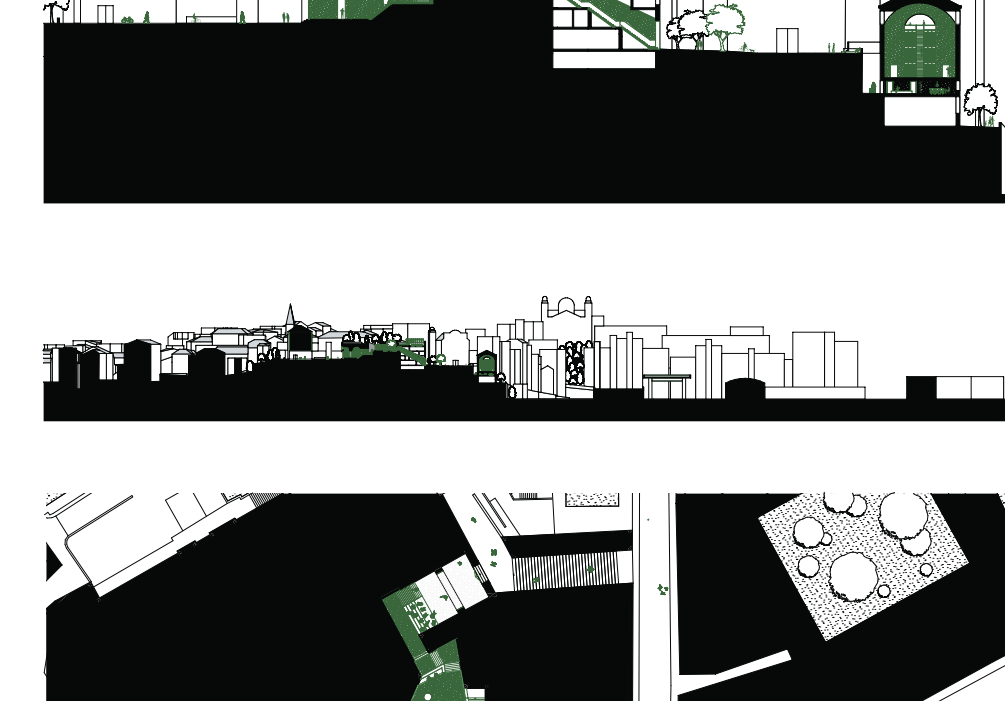
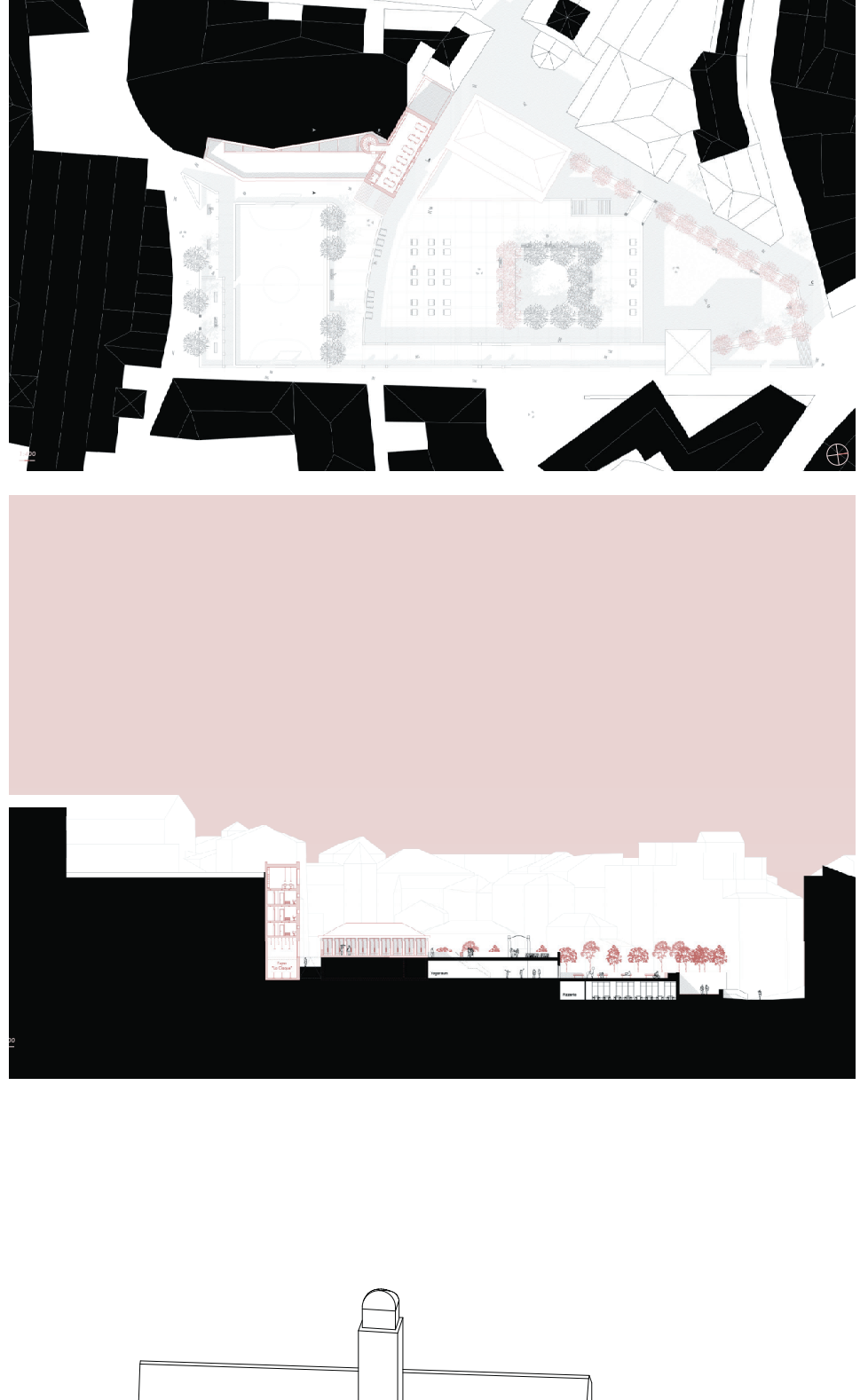
Aerial view of the site at the Collina di Castello, Genoa



Nils Oppliger



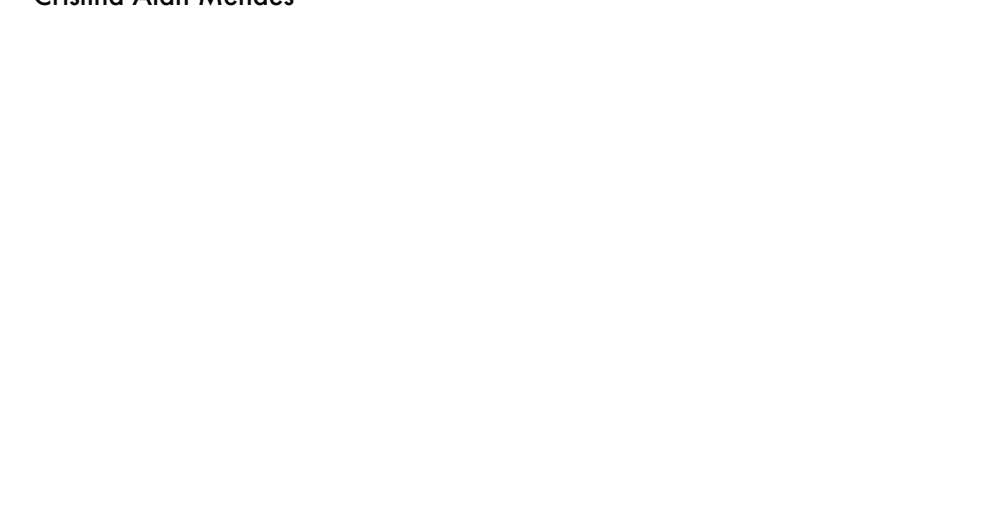
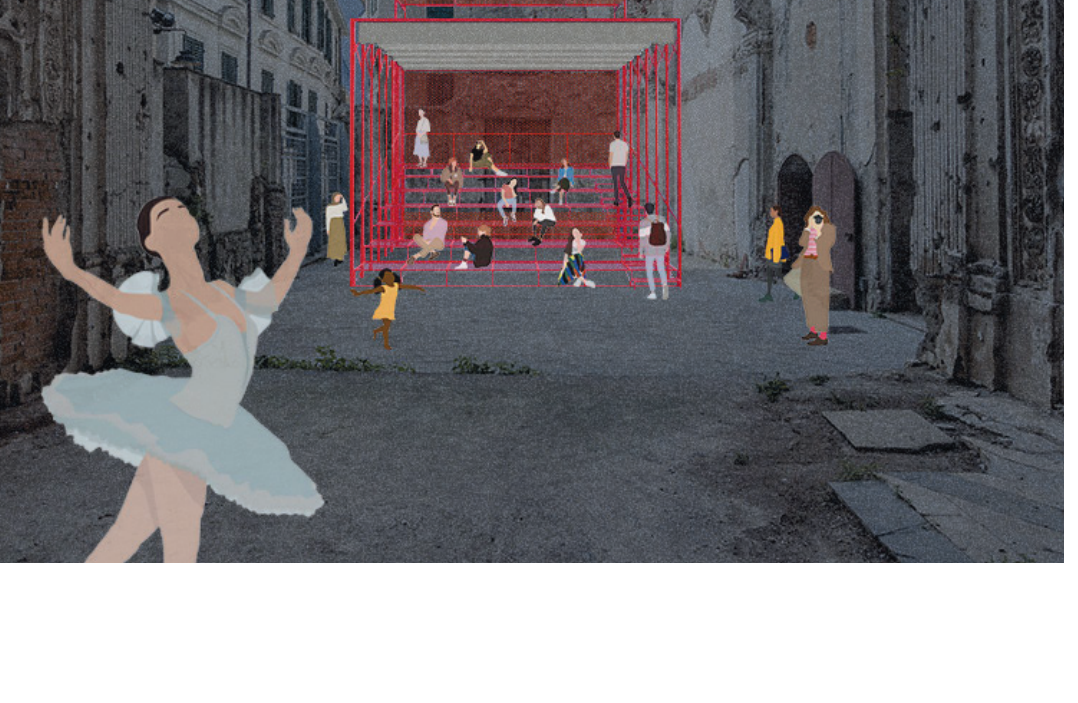
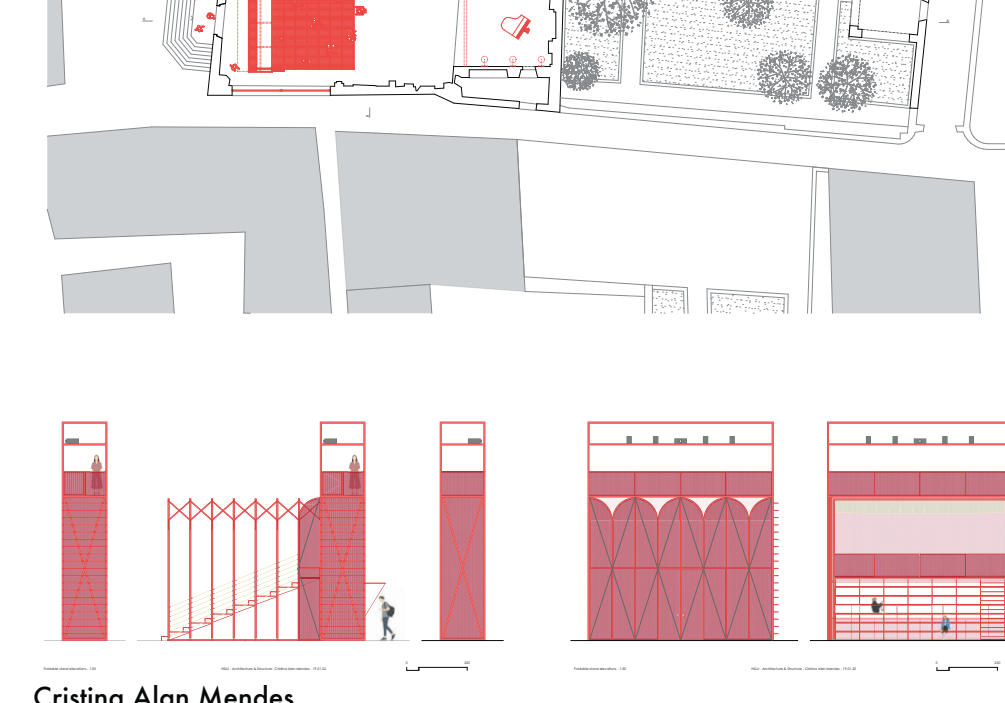
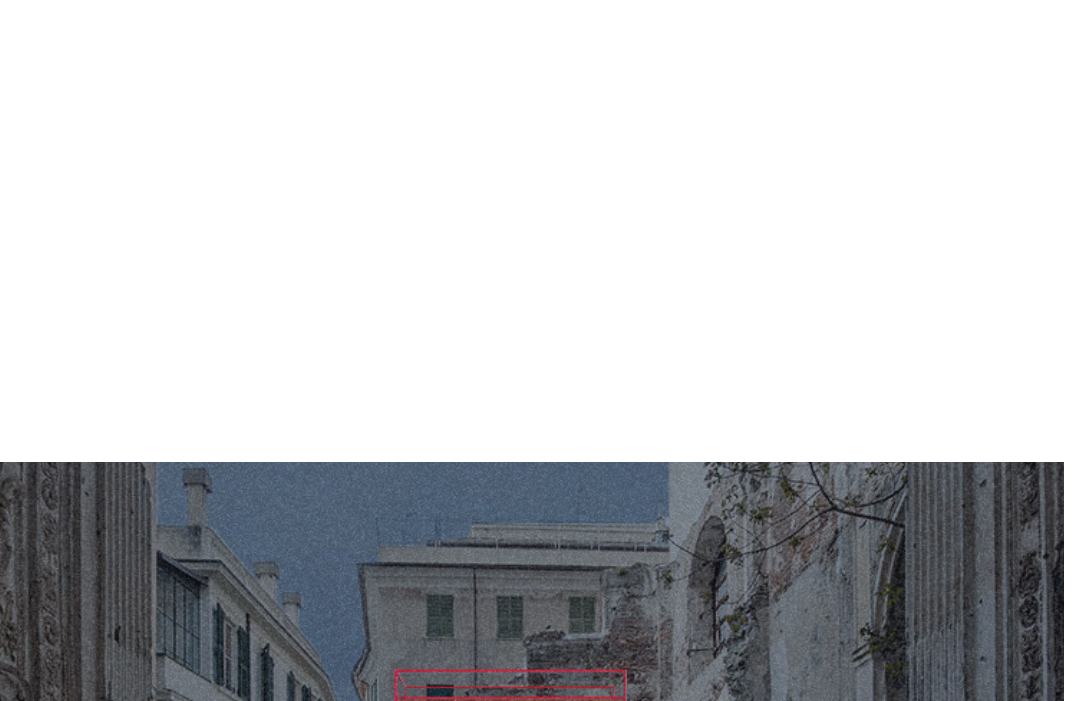
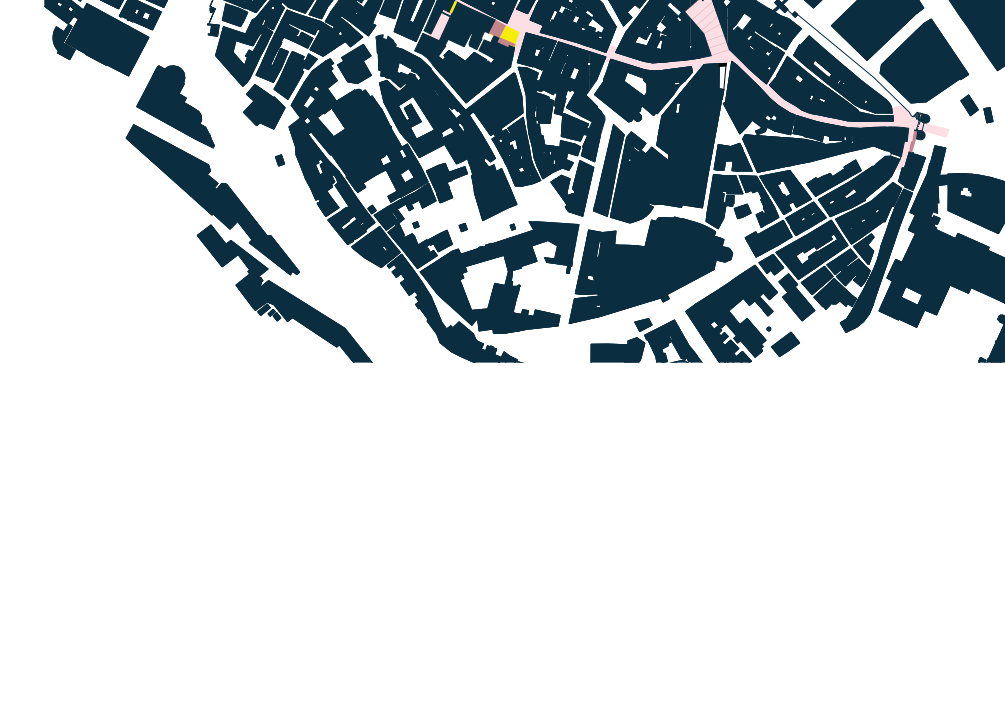
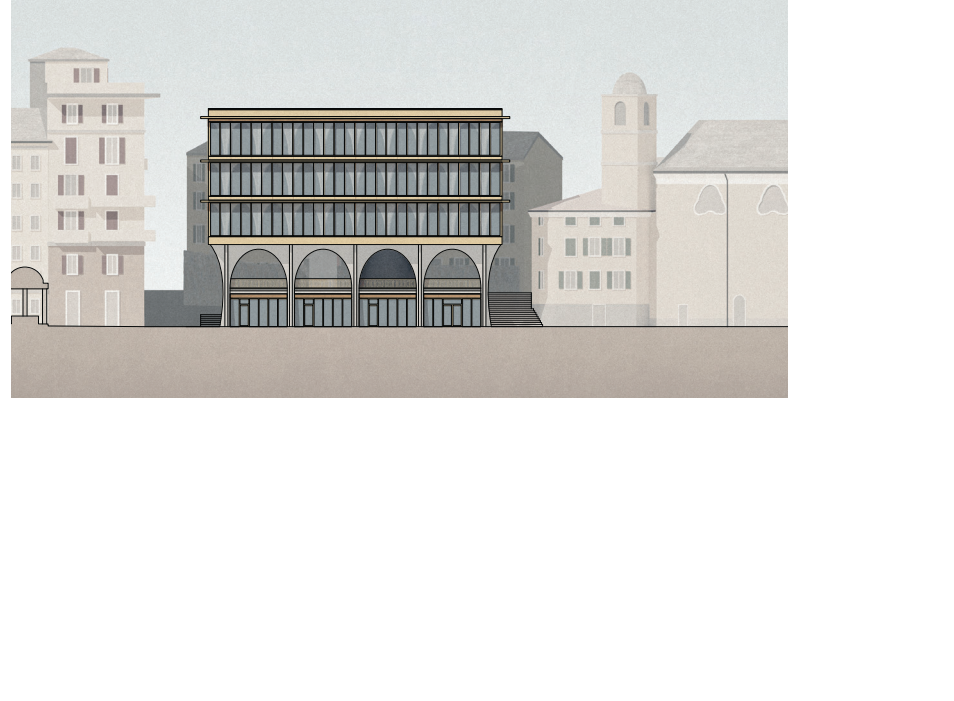
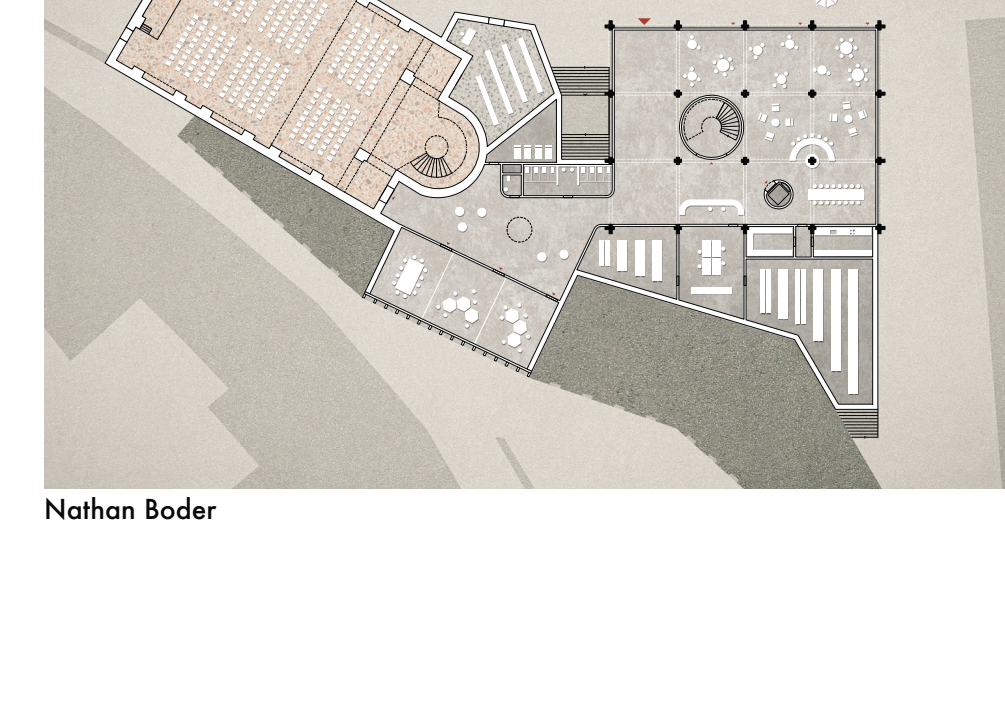
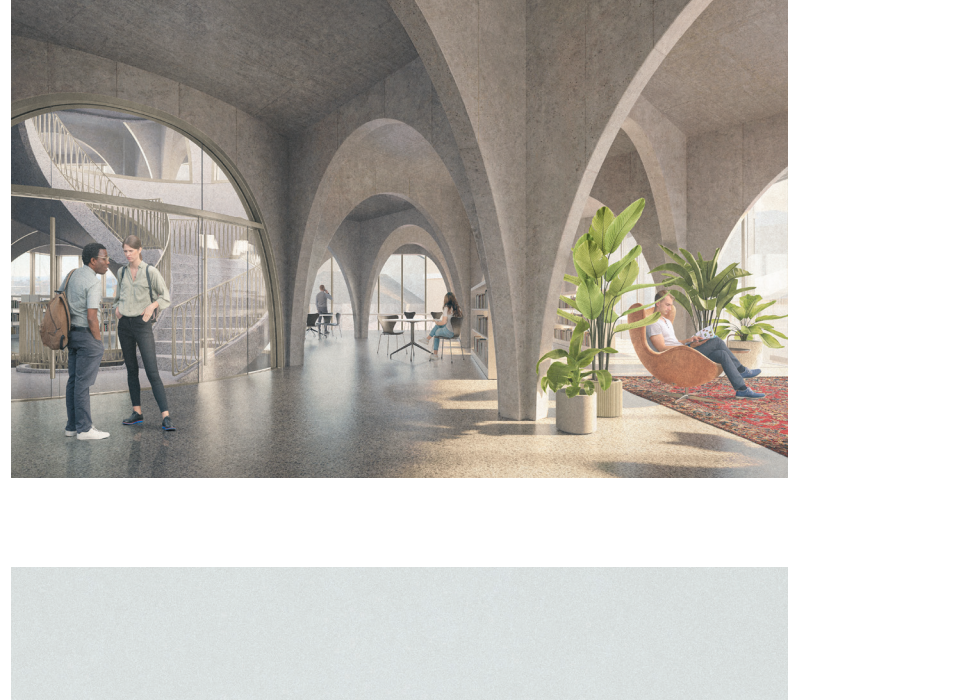
Nils Oppliger



Rebecca Boer



Nathan Boder



Cristina Alan Mendes