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Lucerne University of Applied Sciences and Arts HOCHSCHULE LUZERN

1982

ina Bo Bardi, SES

Events Public Space is Freespace

— Thursdays Zoom/ Atelier F400

Engineering and Architecture FH Zentralschweiz





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A Community Centre for Molino Nuovo, Lugano Since time immemorial, it has been a central task of architecture to create places for the public to meet. This idea of public space has survived and evolved throughout the history of architecture and remains present in modern cities. Moreover, we want to explore the question how architecture can move beyond the model of the polis and the representation of social institutions and hierarchies for which it has always stood in order to create public space and forms of togetherness that are meaningful today.

This semester, we will design a public space for a neighbourhood in the form of a building and free space, with the two things closely related. A neighbour-hood centre with a piazza is intended to improve the identity of the Molino Nuovo neighbourhood, to give it a face and a public sphere. The urban space is largely defined beyond its margins. The space, however, lacks public use, centrality, and an attractive design that would make it a focus of the social life and urban space of the neighbourhood. We therefore want to grapple with the ambition for public sphere, status, and expression – that is what the Molino Nuovo neighbourhood so urgently needs. Last semester we engaged with this neighbourhood's existing buildings and its urban structure. The result was a master plan whose theses and rules repre-sent a kind of foundation and humus on which projects will now be develo-ped for public spaces.

What role will the Piazza Molino Nuovo play in the neighbourhood's future? How does the public building relate to the public square? What architectural means can express the themes of the public and the community?



Mies van der Rohe playing boccia in Lugano, 1933



Piazza Molino Nuovo, Lugano





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Dario Müller















Olivia Steiner











## Simone Tschuppert







